

# UPCOMING EVENTS

VIOLA STUDIO RECITAL  
WEDNESDAY, APRIL 6 AT 8 P.M.  
GRAHAM HALL, RUSSELL HALL

UNITUBA CONCERT  
THURSDAY, APRIL 7 AT 8 P.M.  
DAVIS HALL, GBPAC

UNI JAZZ BAND ONE  
FRIDAY, APRIL 8 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## KAIROS TRIO

HEATHER PEYTON, OBOE  
AMANDA MCCANDLESS, CLARINET  
CAYLA BELLAMY, BASSOON

# PROGRAM

<i>Cinq Pièces en Trio pour Hautbois, Clarinette et Basson</i> (1935)	Jacques Ibert
Allegro vivo	(1890-1962)
Andantino	
Allegro assai	
Andante	
Allegro quasi marziale	
<i>Impressionist Suite No. 2</i> (2000)	Rick Sowash
Cassatt – Lullabye	(b. 1950)
Caillebotte – Precision	
Sisley and Bazille – Joyful Skies and a Lament for the Fallen	

## INTERMISSION

<i>Arabesken, Opus 73</i> (1940)	Paul Juon
Commodo	(1872-1940)
Larghetto	
Allegretto (quasi Menuetto)	
Vivo	

# ABOUT THE ARTISTS

**Cayla Bellamy** is in her second year on the faculty of the University of Northern Iowa School of Music, where she performs with the UNI Reed Trio and teaches courses in applied bassoon, woodwind chamber music, woodwind literature, instrumental techniques, and liberal arts core. As a bassoonist, she has been a frequently invited performer with orchestras and opera companies throughout the United States and is currently the contrabassoonist for the local *wcfsymphony*.

Bellamy's research focus is beginning bassoon pedagogy and literature, and her instructional method book "Just for Bassoonists: A Companion Method for Beginning Classroom Curriculum" is in review for hopeful e-publication in 2017. She holds a Doctor of Music degree from Indiana University and Bachelor and Master of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar. Her bassoon mentors have included William Ludwig, Kathleen McLean, Nancy Goeres, Amy Pollard, and William Davis, and she is an active member of the International and Midwest Double Reed Societies, the National Association for Music Education, College Music Society, and Pi Kappa Lambda. You can find her online at [www.caylabellamy.com](http://www.caylabellamy.com).

**Amanda McCandless** is known internationally as a performer and educator. Originally from Kentucky, Dr. McCandless earned a Bachelor of Music degree from Eastern Kentucky University and a Master of Music and a Doctorate of Musical Arts degree from Michigan State University where she was the student of Elsa Ludewig-Verdehr. Dr. McCandless has been Professor of Clarinet at the University of Northern Iowa since 2008, and in that time has built the largest clarinet studio in that state.

Dr. McCandless has performed in many international venues. She has performed with the Caxias do Sul Symphony Orchestra and at the Universidade Federal de Rio Grande do Sol, Universidade Federal de Brasilia, and the Universidade Federal de Goias in Brazil. She has given recitals and master classes at China Conservatory of Music in Beijing, China and the Sichuan Conservatory of Music in Chengdu, China. She has performed at the Bolivian National Conservatory of Music in La Paz, Bolivia as well as in the Italian cities of Milan, Brescia, and Bergamo.

Her research area primarily focuses on works by women composers, and particularly on unaccompanied works by women composers. Her first c.d. *Unaccompanied Clarinet Works by Women Composers* was released on the Mark Record Label in 2012. She also collaborated on a c.d. with Iowa composer Michael Eckert and the c.d. *Brazilian Dreams* was released in 2015. She continues to research lesser-known women composers and her second solo c.d. featuring these works is being recorded this summer.

**Heather Peyton** received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program.

Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia.

Currently a member of the Waterloo-Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.