

# UPCOMING EVENTS

CONCERT BAND  
THURSDAY, APRIL 4 AT 7:30 P.M.  
DAVIS HALL, GBPAC

FACULTY SAXOPHONE QUARTET  
FRIDAY, APRIL 5 AT 6 P.M.  
DAVIS HALL, GBPAC

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## EMERGING ARTIST COMPETITION

COORDINATED BY  
HEATHER PEYTON

# PROGRAM

- Sonatine pour Trompette ..... Jean Françaix  
I. Prelude (1912-1997)  
II. Sarabande  
III. Gigue  
Megan Bennett, trumpet  
Sean Botkin, piano
- Mirage pour Marimba* ..... Yasuo Sueyoshi  
(1937-2018)  
Aiden Endres, marimba
- Concerto No. 2 in G Minor, op. 63 ..... Sergei Prokofiev  
I. Allegro moderato (1891-1953)  
Lauren Geerlings, violin  
Serena Hou, piano
- Trombone Concerto, op. 114 ..... Derek Bourgeois  
II. Adagio (1941-2017)  
III. Presto  
Levi Temple, trombone  
Natia Shioshvili, piano
- The Singing Fish* ..... Lucy Armstrong  
II. The Wailing Fish (b. 1991)  
I. Life in the Sea  
Claire Uselding, alto saxophone  
Natia Shioshvili, piano
- Grunge Concerto* ..... Scott McAllister  
I. Freely (b. 1969)  
III. Headbanging  
Lauren Geerlings, oboe  
Serena Hou, piano
- Concerto for Bass Trombone ..... Eric Ewazen  
I. Andante Con Moto-Allegro Vivace (b. 1954)  
Nathan Boorman, bass trombone  
Natia Shioshvili, piano

# ABOUT THE ARTISTS

**Megan Bennett** is in her third year of studies at the University of Northern Iowa where she is pursuing a dual major in Trumpet Performance and Music Education. At UNI she is section leader of the Wind Ensemble, principal trumpet with the UNI Symphony Orchestra, a member of Jazz Band One, and performs with the Biscotti Brass. In 2023 she was the winner of the Fort Dodge Young Artist competition in which she performed the Neruda Trumpet Concerto. In addition, Megan is a past winner of the UNI Northern Festival of Bands Concerto Competition, past finalist in both the 2022 and 2023 UNI Concerto Competition, and has been a featured soloist with the Cedar Rapids Municipal Band. Outside of UNI, she has performed with the Waterloo Cedar Falls Symphony Orchestra, the Five Seasons Chamber Music Festival, KCCK's Summer Jazz Camp, and the Cedar Rapids Municipal Band. She is a student of Dr. Randy Grabowski.

**Aiden Endres**, a third-year Percussion Performance Major, hails from Minnesota. He is a versatile performer across campus and leads his jazz fusion band in the Midwest. Aiden recently earned an honorable mention in the University's Concerto Competition and secured a position as Section Percussionist/Assistant Timpanist with a symphony in Illinois. Passionate about his craft, he seeks mentorship from professionals such as Erich Rieppel and intends to continue percussion performance in graduate school.

**Lauren Geerlings** is a junior at the University of Northern Iowa studying violin & oboe performance under the direction of Dr. Nash Ryder and Dr. Heather Peyton. She is currently involved in numerous ensembles and student organizations including the Northern Iowa Symphony Orchestra, Wind Ensemble, Petrichord String Quartet, Sigma Alpha Iota, UNI SoM student support team, NISO student leadership committee, and SoM Student Advisory Board. Following graduation, Lauren plans on attending graduate school for her Masters in violin performance.

**Levi Temple** is a performer/composer/recording artist/future educator from Monticello, Iowa. He is currently in his Junior year at the University of Northern Iowa, working towards his Bachelor's Degree in Music Education - Jazz/General - under the tutelage of Dr. Anthony Williams and Prof. Chris Merz. He is the 2021 recipient of UNI's Thomas Capps Jazz Scholarship as well as the 2021 winner of Iowa's Major Landers Competition for future music educators.

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Presentation of inductees to Pi Kappa Lambda by Heather Peyton

(continued)

**Claire Uselding** is a third-year music education major with a jazz emphasis. She is currently playing in Wind Ensemble, Jazz Band One, and a saxophone quartet. Claire has been teaching private saxophone lessons through UNI's Community Music School for the last three semesters.

**Nathan Boorman** is a trombonist and educator from Urbandale, Iowa, currently attending UNI for a degree in Music Education/Jazz. Nathan hopes to teach elementary or middle school band upon graduation. Playing with numerous ensembles in his time at UNI including Jazz Bands and Combos, the Northern Iowa Symphony Orchestra, and the Panther Marching Band for two seasons.

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## PEOPLE'S CHOICE AWARD

You may vote for tonight's People's Choice Award, through a web browser or by text.

On the web: visit [PollEv.com/hpeyton](https://www.pollEv.com/hpeyton)

By text: text HPEYTON to 22333 once to join, then text A, B, C, D, E or F.

- A – Megan Bennett
- B – Aiden Endres
- C – Lauren Geerlings
- D – Levi Temple
- E – Claire Uselding
- F – Nathan Boorman

# TONIGHT'S AWARDS

CONGRATULATIONS AND MANY THANKS TO ALL STUDENTS WHO AUDITIONED IN THE PRELIMINARY ROUND ON THURSDAY, MARCH 28, 2024.

MANY THANKS TO THE PRELIMINARY ROUND ADJUDICATION PANEL:  
KOREY BARRETT, HEATHER HAMILTON,  
AND JOHN HINES

MANY THANKS ALSO TO TONIGHT'S FINALS ROUND ADJUDICATION PANEL: TYLER HENDRICKSON, ANDREA JOHNSON, AND HANNAH PORTER-OCCEÑA

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PLEASE JOIN US IN THE LOBBY AFTER THE CONCERT FOR THE ANNOUNCEMENT OF AWARDS.

THE FOLLOWING AWARDS WILL BE PRESENTED:

CHARLES AND MARLETA MATHESON AWARD: \$2000  
FULLERTON-CURTIS AWARD: \$1,500  
MYRON AND RUTH RUSSELL AWARD: \$1000  
AS WELL AS YOUR CHOICE FOR THE  
"PEOPLE'S CHOICE AWARD"