

# TONIGHT'S AWARDS

PLEASE JOIN US IN THE LOBBY AFTER THE SECOND HALF FOR THE ANNOUNCEMENT OF AWARDS. DR. JEFFREY FUNDERBURK WILL PRESENT THE FOLLOWING AWARDS:

PRESSER FOUNDATION AWARD: \$4000

CHARLES AND MARLETA MATHESON AWARD: \$2000

MYRON AND RUTH RUSSELL AWARD: \$1000

AS WELL AS YOUR CHOICE FOR THE "PEOPLE'S CHOICE AWARD" (SEE ENCLOSED BALLOT)

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CONGRATULATIONS AND MANY THANKS TO ALL THE STUDENTS WHO AUDITIONED IN THE PRELIMINARY ROUND ON THURSDAY, MARCH 28, 2019.

MANY THANKS TO THE PRELIMINARY ROUND ADJUDICATION PANEL: KOREY BARRET, REBECCA BURKHARDT, AND VAKHTANG KODANASHVILI

MANY THANKS ALSO TO TONIGHT'S FINALS ROUND ADJUDICATION PANEL: MELINDA BOYD, MITRA SADEGHPOUR, AND AMY KOTSONIS

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# PERFORMANCE COMPETITION FINALS

COORDINATED BY  
HEATHER PEYTON

# PROGRAM

Sonata for Alto Saxophone and Piano, op. 29 . . . . .	Robert Muczynski (1929-2010)
I. Andante maestoso	
II. Allegro energico	
	Andrey Floryanovich, alto saxophone Robin Guy, piano
Ballade for Flute and Piano . . . . .	Frank Martin (1890-1974)
	Mackenzie Dugger, flute Serena Hou, piano
Violin Concerto in D minor . . . . .	Aram Khachaturian (1903-1978)
III. Allegro Vivace	
	Abigail Moore, violin Serena Hou, piano
Sonata for Clarinet and Piano . . . . .	Francis Poulenc (1899-1963)
II. Romanza	
III. Allegro con Fuoco	
	Glenn Zimmer, clarinet Serena Hou, piano
Sonatine . . . . .	Maurice Ravel (1875-1937)
I. Modéré	
II. Mouvement de Minuet	
	Amelyn Enriquez, piano
Suite for Horn and Piano . . . . .	Alec Wilder (1907-1980)
I. Danse Quixotic	
II. Slow and Sweet	
IV. Epilogue	
	Joel Andrews, horn Natia Shioshvili, piano
Sonata for Tuba and Piano . . . . .	Isaac R. Smith (b. 1998)
I. Playful	
III. Intense	
	Donovan Klutho, tuba Sean Botkin, piano
Prelude and Fugue in D Major BWV 532 . . . . .	Johann Sebastian Bach (1685-1750)
	Brenda Sevcik, organ

Presentation of inductees to Pi Kappa Lambda by  
Heather Peyton and Cayla Bellamy

# ABOUT THE FINALISTS

**Joel Andrews** is a junior from Urbandale, IA, majoring in Choral Music Education and Horn General Studies at UNI. Joel is a member of the Concert Chorale, the Northern Iowa Symphony Orchestra, Biscotti Brass, Tetracor, and Horn Choir. He studies voice with Dr. Jean McDonald, and horn with Dr. Yu-Ting Su.

**Mackenzie Dugger**, from Pella, IA, is a junior studying flute performance. At UNI, Ms. Dugger has been a member of the Wind Ensemble, Northern Iowa Symphony Orchestra, Symphonic Band, Panther Marching Band, Northern Iowa Flute Choir, and "Flute Loops" Quartet. Mackenzie has studied with Dr. Angeleita Floyd and Dr. Claudia Anderson.

**Amelyn Enriquez** is a junior from Waukee, IA, majoring in Music Performance. She was born in New York, NY. At the age of seventeen, she received Honorable Mention in the 16th Mitosz Magin International Piano Competition in Łodz, Poland. She has toured Brazil with NISO as a cellist and is involved this year as accompanist and singer in UNI Singers. She studies piano with Dr. Robin Guy and cello with Dr. Jonathan Chenoweth.

**Andrey Floryanovich** is currently a junior at UNI studying jazz and classical saxophone. Originally from Spokane, WA, he grew up in Tiffin, IA, and began playing piano at the age of six. He now plays in a variety of ensembles at UNI, including Jazz Band One, Wind Ensemble, and the Night Major Jazz Quintet. In his free time, he enjoys cooking and practicing his poker face.

From Chesapeake, VA, **Abigail Moore** currently plays with the Northern Iowa Symphony Orchestra as well as the Waterloo-Cedar Falls Symphony and Dubuque Symphony Orchestra. She is a Chesapeake Fine Arts Competition winner and has been a finalist for three years in the Concerto Competition at UNI. Abigail is a junior at UNI pursuing her Bachelor's in Violin Performance and Music History and is a student of Dr. Ross Winter.

**Brenda Sevcik** is a junior double majoring in Music Education and Organ Performance. Brenda has been a member in the trumpet sections of the UNI Wind Ensemble, Wind Symphony, Jazz Panthers, and the Panther Marching Band. Outside of music, you will often find Brenda running or eating copious amounts of chocolate. She enjoys working as an organist/pianist for area churches, and is an active member of St. Stephen the Witness Catholic Student Center.

**Isaac Smith** is a junior at UNI pursuing a BM in composition and theory. His instructors at UNI include Jonathan Schwabe, Nancy Hill Cobb, and Rebecca Burkhardt. Outside of school, Smith also studies with Harvey Sollberger, and has taken lessons with Lisa Bost-Sandberg, Changqun Ao, and Michael Daugherty. Smith also pursues jazz piano, studying with Michael Conrad and writing, arranging, and performing with jazz ensembles on campus.

**Glenn Zimmer** is a junior at UNI pursuing a BA in Music. During his time at UNI he has been a member of Wind Ensemble, Northern Iowa Symphony Orchestra, Panther Marching Band, Symphonic Band, Aureore Trio, and various clarinet ensembles. He recently traveled to Brazil performing with both NISO and Aureore Trio. Glenn is a student of Dr. Amanda McCandless.