UPCOMING EVENTS

UNI NEW HORIZONS BAND CONCERT Monday, April 30 at 7:30 p.m. Great Hall, GBPAC

UNI CHILDREN'S CHOIR CONCERT FRIDAY, MAY 4 AT 7:30 P.M. BENGTSON AUDITORIUM, RUSSELL HALL

JUNE 17-22, 2018
RUSSELL HALL

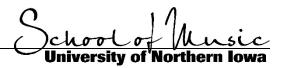
THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





JOURNEY TO KNOWHERE A SWAN SONG/CD RELEASE CONCERT

BOB WASHUT DODECTET



PROGRAM

- 1. Melt Down
- 2. Bluezone
- 3. 3 for McKee
 - 4. Smatter
- 5. Nora Rae
- 6. Thick Plot
- 7. A Nod to Ahmad
 - 8. Malecón

All compositions by Bob Washut except *Smatter*, composed by Kenny Wheeler and arranged by Bob Washut

Bob Washut, composer/arranger/conductor

Chris Merz+ - alto and soprano saxophones, clarinet & flute Nolan Schroeder* - tenor saxophone & clarinet Robert Espe* - tenor saxophone & clarinet Rick Stone* - baritone saxophone & bass clarinet

> Randy Grabowski+ - trumpet & flugelhorn Chris Van Leeuwen* - trumpet & flugelhorn Dave Rezek* - trumpet & flugelhorn Anthony Williams+ - trombone Paul McKee* - trombone

Alex Pershounin+ - acoustic & electric basses

Jason Danielson* - piano

Dave Tiede* - drum set

Assisted by Dr. Matt Glascock* - cello

+ UNI faculty
* UNI jazz band one alumnus

All proceeds from CD and ticket sales go to a newly established jazz scholarship.

Special thanks to: Dorothy (and the late Richard) Francis, Tom Barry, John Vallentine, Eric Allen, Caroline Francis, Kate Washut, and The Band

ABOUT THE COMPOSER, ARRANGER AND CONDUCTOR



Robert Washut is Professor of Music at the University of Northern Iowa, where he served as Director of Jazz Studies from 1980-2002. An accomplished composer and arranger, Washut has received numerous commissions from collegiate and high school ensembles, professional jazz artists, and symphony orchestras. Many of his works are published by Kendor Music, UNC Jazz Press, ejazzlines, C.L. Barnhouse, Heritage JazzWorks, Sierra Music, and Really Good Music. Washut also has served as a jazz composer-in-residence at several universities around the country.

During his 22 years as director of the award-winning UNI Jazz Band One, Washut recorded 11 CDs (two of which earned 5-star ratings from DownBeat magazine), toured Europe three times, consistently received "Outstanding Band" recognition at collegiate jazz festivals throughout the Midwest, and was awarded three "Outstanding Performance" citations in DownBeat's Annual Student Music Awards.

Dr. Washut is in demand as a clinician and adjudicator nationally, and has conducted all-state jazz bands in 16 states. He is also a jazz pianist who founded the locally popular Latin jazz band, Orguesta Alto Maiz, in 1986, with which he remained for 27 years. His newest recording, Journey to Knowhere, was released in January, 2018 and features his original compositions for jazz dodectet. In 2000, he was a composer/arranger for Bobby Shew's Salsa Caliente recording. Washut also recorded a jazz duo CD (with Chris Merz) entitled Gemini, in 2007, and a jazz trio CD (with Mark Urness & Kevin Hart) entitled Songbook, in 1999. With Orguesta Alto Maiz, he recorded 10 CDs and performed nationally and internationally. In 2013 Washut was inducted into the Des Moines Hall of Fame and the Iowa IAJE Hall of Fame in 2003. At UNI he was the recipient of the Distinguished Scholar Award in 2015, and the College of Humanities, Arts, and Sciences Dean's Award for Excellence in Scholarship, Research, and Creative Activity in 2014. He received the Outstanding Teaching Award in 1996.