

# STUDENT CHAMBER MUSIC RECITAL

Sang Koh, coordinator

## PROGRAM

Sonatine ..... Schulamit Ran  
II. Adagio (b. 1949)

**Flute Duo**

Zoe Meyer  
Sadie Ryan

*Coached by Hannah Porter-Occeña*

Sound Bytes ..... Katherine Hoover  
I. Get Up (1937-2018)  
II. Thirds  
III. Short Circuit "Minimalis Interruptis"  
IV. Invention

**Flute Duo**

Breanna Daley  
Aubrey Williamson

*Coached by Hannah Porter-Occeña*

String Quartet in F major op.96, no. 1 ("The American") ..... Antonín Dvořák  
I. Allegro ma non troppo (1841-1904)  
II. Lento  
IV. Vivace ma non troppo

**Ibis Saxophone Quartet**

Noah Schmedding, soprano saxophone  
Claire Uselding, alto saxophone  
Logan Neifert, tenor saxophone  
Luke Mcilhon, baritone saxophone

*Coached by Ann Bradfield*

(continued)

String Quartet No.1 in E minor . . . . . Bedřich Smetana  
I. Allegro vivo appassionato (1824 – 1884)  
II. Allegro moderato a la Polka

**Petrichord Quartet**

Lauren Geerlings, violin I  
Emma Becker, violin II  
Julian Perez, viola  
Turner Sperry, cello

*Coached by Sang Koh*

Brass Quintet No. 1 . . . . . Arthur Frackenpohl  
I. March (1924-2019)  
II. Blues  
III. Rondo

**Biscotti Brass**

Megan Bennett, trumpet  
Maggie Cremers, trombone  
Jonathan Hughes, horn  
Brenden McCrowell, tuba  
James Mons, trumpet

*Coached by Stephanie Ycaza*

Wind Quintet, op.43 . . . . . Carl Nielsen  
I. Allegro ben moderato (1865 - 1931)  
II. Menuetto

**Woodwind Quintet**

Emily Paul, flute  
Lin Nikkel, oboe  
Madeline Echternacht, clarinet  
Makayla Rasmussen, bassoon  
Jonathan Hughes, horn

*Coached by Hannah Porter-Occeña, Heather Peyton,  
Ben Roidl-Ward, Amanda McCandless*