

UPCOMING EVENTS

STUDENT CHAMBER MUSIC RECITAL

WEDNESDAY, APRIL 27 AT 6 P.M.

DAVIS HALL, GBPAC

FACULTY ARTIST: VAKHTANG KODANASHVILI, PIANO

TUESDAY, MAY 3 AT 8 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

PRESENTS A GUEST ARTIST RECITAL

ZORAN JAKOVICIC,
VIOLA

WITH
SEAN BOTKIN, PIANO

PROGRAM

Märchenbilder for viola and piano, op. 113 ... Robert Schumann

I. Nicht schnell (1810-1856)

II. Lebhaft

III. Rasch

IV. Langsam, mit melancholischem Ausdruck

Remembering Glenn (2016) Chin Ting Chan

(b. 1986)

Sonata for Viola and Piano, op. 120, no. 2 Johannes Brahms

I. Allegro amabile (1833-1897)

II. Allegro appassionato

III. Andante con moto – Allegro

ABOUT THE ARTISTS

A native of Croatia, **Zoran Jakovcic** made his solo orchestral debut as winner of the National Competition in Zagreb. He has performed in recital and as soloist with orchestras in Europe, Japan, China, and the US. Mr. Jakovcic was first violinist of the Essex Quartet (1988-98), winner of numerous competitions and awards with residences at Juilliard, Yale, Rutgers, Meadowmount, Banff and Aspen.

In 2005 Mr. Jakovcic joined the Maia Quartet, Quartet-in-Residence at the University of Iowa. The Maia Quartet performed throughout the US, Japan and China, collaborated with leading chamber musicians including Joel Krosnick, Andre-Michel Schub, Cynthia Phelps, Daniel Avshalomov and Wendy Warner, and premiered and recorded works by Pierre Jalbert, Magnus Lindberg, Dan Coleman, Vivian Fung and Ronn Yedidia. Mr. Jakovcic taught and performed at the Great Wall International Music Academy in China, Up-Beat Festival in Japan, Interlochen Center for the Arts, Killington Music Festival and the Austin Chamber Music Festival.

Mr. Jakovcic graduated from The Juilliard School as a student of Dorothy Delay and served as teaching assistant to Robert Mann of the Juilliard Quartet. An accomplished teacher and administrator, Mr. Jakovcic has founded the Arcady International Music Camp (ME) and the Thurnauer Chamber Music Camp (NJ), and served on the faculty of the University of Iowa and Columbus State University in Georgia. Mr. Jakovcic is currently Assistant Professor of Viola at Ball State University in Indiana.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda. Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York. He is currently Associate Professor of Piano at the University of Northern Iowa.