

UPCOMING EVENTS

STUDENT CHAMBER MUSIC RECITAL
WEDNESDAY, APRIL 27 AT 6 P.M.
DAVIS HALL, GBPAC

FACULTY ARTIST: VAKHTANG KODANASHVILI, PIANO
TUESDAY, MAY 3 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

UNI VARSITY GLEE CLUB

PRESENTED BY THE
METRO COMMUNITY CONCERT
ASSOCIATION

FEATURING
THE SINGPINS

EMILY CLOUSER, PIANO
JOHN WILES, CONDUCTOR

PROGRAM

I.

Jonah's Song Peter Schickele
Blow the Candles Outarr. Michael Richardson
Shenandoah arr. Charles F. Brown
Vive L'Amour arr. Alice Parker and Robert Shaw
Slow Dancing in the Darkarr. Tristen Perreault
The SingPins

II.

Laudamus arr. Daniel Protheroe
That Lonesome Road arr. Kirby Shaw
Soon-Ah Will Be Donearr. William L. Dawson
Down in the Valleyarr. George Mead
Jump Right In arr. Lucas Scott Theisen
The SingPins

- INTERVAL -

III.

TaReKiTa Reena Esmail
Water and Wine Lucas Scott Thiessen
Sing Your Way Home Joseph Martin
Go the Distancearr. Perreault, Theisen, and Van Waardhuizen
The SingPins

IV.

Jolly Students arr. John Wiles
Another WinterShain Taub
Brother's Sing On! Edvard Grieg

VARSITY GLEE CLUB

Emily Clouser, piano

Tenor 1

Creighton Netten
Ben Richardson
Tim Steele
Gabriel Trainer
Joey Trainer
Samuel Trainer
Brady Van Waardhuizen

Tenor 2

Caleb Brandauer
Casey Funk
Aidan Grafft
Peter Holden
Alex Johnson
Taylor Kelderman
Bob Lockhart
Christian Mauer
Chance Meyer
Ian O'Neill
Tristen Perreault
Tate Steig
Dylan Wells

Baritone

Lucas Boyer
Ryan Carlin
Joseph Correa
Casey Cronin
Mitchell Dekutoski
Alex Goodman
Caleb Hommez
Elijah Hosmer
Nicholas Huinker

Steven Klabunde
Owen Lerg
Matthew Longlett
Blake Magill
Rowan McCarthy
Gabe Mueller
Ben Oswald
Ryan Oswald
Logan Stapp
Brandon Wellman
Ethan Wengert
Kyle Williams

Bass

Jared Ainger
Aaron Burger
Noah Fredericksen
Tyler Gajewsky
Caleb Gehle
Jake Gochenouer
Alex Hanson
Jacob Kuhn
Billy Lange
Paul Marlow
Connor McGinnis
Hunter Philpott
Lucas Scott Thiessen
Aidan Shorey
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Isaac Thornton
Tom Wagner
Kolten Webber
Hunter White

ABOUT THE ENSEMBLE

THE UNI VARSITY MEN'S GLEE CLUB is one of the most beloved and active organizations at the University of Northern Iowa. The history of the Glee Club goes back to 1888. Two students of Iowa State Normal School, Charles Fullerton and his brother Robert, organized the I.S.N.S. Glee Club, during the 1888-1889 school year. Charles, who earned his degree at I.S.N.S. in 1890, returned to I.S.N.S. as a faculty member in 1897, and rose to become head of the department in 1909.

In 1893, the name of the group was changed to Minnesingers Glee Club. They were known for their spectacular performances at the I.S.N.S. Baccalaureate ceremonies, literary society presentations, and benefit concerts. The group even went on tour throughout Iowa. Mr. Fullerton continued to play a central role in the Glee Club during his career at Iowa State Teacher's College.

The Glee Club suspended activity after the U.S. entered World War I in 1917, but was reorganized in 1921 by William E. Hays. In 1924, the Glee Club presented a benefit performance to raise money for the Campanile to a full house in the Auditorium at the Spring Music Festival. The Glee Club suspended activity again in 1941, after the U.S. entered World War II. Iowa State Teacher's College went without a glee club for nearly 20 years.

The Glee Club was re-established on October 1, 1960, by Dr. Les Hale. Dr. Hale is considered the founder of the Varsity Men's Glee Club in the modern era. In the 1960's, the Glee Club was truly a varsity group—many early glee clubbers were athletes also, representing every sport, and every academic major at Iowa State Teachers College. The Glee Club's first Spring Concert was performed in Lang Hall Auditorium in 1961.

In 1974 Bob Byrnes took over as director. The Glee Club began producing the annual Christmas Variety Shows in 1978, in the 600 seat Russell Hall Auditorium. In 2000, the Glee Club moved to the 1,550-seat Great Hall of the Gallagher-Bluedorn Performing Arts Center. To date, the Varsity Men's Glee Club can claim more sold out performances in the Great Hall than any other student or professional group.

The Glee Club was created primarily for non-music majors, representing dozens of different majors offered by the university,

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from business and engineering to the arts. Members of the Glee Club have traveled internationally every other year since 1980. During past tours, concerts were performed in Austria, the Czech Republic, England, Germany, Holland, Iceland, Ireland, Italy, Norway, Poland, Spain, Switzerland and Wales. Though the group had to cancel a planned 2020 tour to Vietnam, the Glee Club will travel to Greece in May, 2022. The powerful strains of "Brothers, Sing On!" have been sung from such amazing places as the summit of Mt. Vesuvius in Italy, a glacier in the Tyrolean Alps, ancient castles in Wales, the deck of a ship over the tossing Irish Sea, and the Coliseum in Rome. Since 1888, Northern Iowa students have given their best in music to audiences at the University, throughout Iowa, the Midwest and across globe. Throughout its illustrious history, the Varsity Men's Glee Club brings honor and acclaim to the University of Northern Iowa. For each member fortunate enough to have joined this brotherhood of song, Glee Club has created unforgettable memories. Thousands of UNI alumni share a bond forged by music, in a true spirit of camaraderie as brothers in song.

ABOUT THE CONDUCTOR

John Wiles is Associate Professor of Music at UNI where he conducts the Varsity Men's Glee Club, Concert Chorale, and Cantorei. In addition, he teaches graduate and undergraduate students in choral conducting and choral literature and serves as the Artistic Director *vox peregrini*, a pilgrimage choir (www.voxperegrini.com). Prior to his appointment at UNI, he was Lecturer and Fellow of Conducting and Ensembles at The University of Texas at Austin. His choirs have toured extensively internationally and can be heard on the CENTAUR Record Label and MARK RECORDS. An active clinician, he has worked with colleges, high schools, and middle schools across the United States. He is the recipient of the UNI College of Humanities, Arts and Sciences Dean's Award for Teaching Excellence, the University of Northern Iowa Book and Supply Outstanding Teaching Award, and The University of Texas Exes Outstanding Teaching Award. His research is published by the Choral Scholar and he has presented his work at the American Choral Directors Association National Convention. Wiles completed a Doctorate of Musical Arts in Choral Conducting at The University of Texas at Austin. Prior to UT, he received Master of Music, Master of Divinity, and Bachelor of Music degrees at Baylor University.

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