

UPCOMING EVENTS

AUTISM AND ARTS SYMPOSIUM
FRIDAY-SATURDAY, APRIL 24-25
RUSSELL HALL

DMITRI VOROBIEV, PIANO
MONDAY, APRIL 27 AT 8 P.M.
DAVIS HALL, GBPAC

CLARINET STUDIO RECITAL
TUESDAY, APRIL 28 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



DANIEL WOLFF, GUITAR

WITH
CHRISTINE ERLANDER BEARD,
FLUTE

PROGRAM

- Uirapurú do Amazonas* GAUDENCIO THIAGO DE MELLO
- Study on Beethoven's Allegretto, Op. 92* DANIEL WOLFF
- Valsa-Concerto #2* HEITOR VILLA-LOBOS
(completed by D. Wolff)
- Água e Vinho* EGBERTO GISMONTI (arr. D. Wolff)
- Chega de Saudade* TOM JOBIM (arr. D. Wolff)
Canta Mais
Samba de Uma Nota Só
- Porto Allegro* DANIEL WOLFF
- History of the Tango* ASTOR PIAZZOLLA *
Café 1930
Bordel 1900
- Tremata & Choro* DANIEL WOLFF *
Tremata
Choro da Peste

*Selections performed with Christine Erlander Beard, flute

ABOUT THE ARTISTS

First Brazilian to receive a doctorate in guitar performance, **Daniel Wolff** is one of Brazil's most acclaimed musicians. In addition to a successful career as a performer, he is also an accomplished composer, arranger and teacher. A Bachelor of Music from the Uruguayan University Music School in Montevideo, at the class of virtuoso guitarist Eduardo Fernández, Wolff was also a student of the renowned guitarist Abel Carlevaro and composer Guido Santórsola. With grants awarded by the Brazilian government, Wolff transferred to New York, where he obtained the Master of Music and Doctor of Music degrees from the prestigious Manhattan School of Music, at the class of Manuel Barrueco. His performance and academic accomplishments led to him being given the Helen Cohn Award for outstanding performance.

Wolff was the first prize winner of both the Mozarteum Guitar Contest and the Villa-Lobos Guitar Competition. He was also the first guitarist to ever win the Porto Alegre Symphony Orchestra Young Soloists Competition. Since 1991, Dr. Wolff has been at the faculty of the Brazilian Federal University (UFRGS), where he directs an international guitar festival. In 2007-08, Daniel was a Guest Professor at Berlin's Universität der Künste. His presence is frequently required for courses and masterclasses, having taught at leading universities and music festivals in Brazil, Germany, Argentina, Uruguay and the United States. He has released several CDs in Brazil, Germany and Uruguay, featuring solo and chamber music, as well as concerti with orchestra. These have received warm reviews worldwide, plus three entries for the Grammy Awards and a number of prizes in Brazil.
www.danielwolff.com

Described by *Flute Focus* as "...having shattered any notions that the piccolo might be lacking in deep, expressive powers," flutist **Christine Erlander Beard** enjoys an active career as a soloist, chamber artist and teacher. Applauded for her interesting and diverse recital programming and for her "warm lyricism" (*BFS Journal Pan*, August 2014), Christie strives to showcase expressive music written for the piccolo, as well as promoting new and original solo and chamber works for flute with a focus on American composers. Passionate about chamber music, Beard enjoys concertizing as a member of the flute/percussion duo, *Zephyrus* (with percussionist Tomm Roland); and in her role as piccoloist with Newberry's Victorian Cornet Band (a professional Victorian-era ensemble based out of Maryland whose members perform on vintage instruments made prior to 1900). Christie's upcoming engagements include the XXX Festival Internacional de Flautistas in Peru; the Escuela Superior de Musica y Danza de Monterrey in Mexico; chamber music performances at the 2015 Canadian Flute Convention; and her 13th consecutive appearance on the program of the National Flute Association Convention. Founder and Artistic Director of the International Piccolo Symposium, Dr. Beard is the Roy Seaman piccolo artist for Gemeinhardt Flutes, a contributing editor to the NFA's journal *The Flutist Quarterly*, and since 2002 has served as Professor of Flute at the University of Nebraska at Omaha where she teaches flute, chamber music, and spearheads UNO's contemporary music program as the director of *Ensemble 768*. www.christiebeard.com