

UPCOMING EVENTS

STUDENT CHAMBER MUSIC RECITAL
WEDNESDAY, APRIL 24 AT 8 P.M.
DAVIS HALL, GBPAC

MAY THE FOURTH (EVE) BE WITH YOU – FTG. NISO
FRIDAY, MAY 3 AT 5 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- SPOTLIGHT SERIES -

NORTHERN IOWA SYMPHONY ORCHESTRA

ERIK ROHDE, CONDUCTOR

PROGRAM

Champeta No. 4 para orquesta sinfónica, op. 3 (2021)...Ludsen Martinus
PREMIERE

Dramdebam (2021) Miguel Bonilla
PREMIERE
Juan David Dominguez, conductor

Concerto for Violoncello in B Minor, op. 104 (1894) Antonín Dvořák
III. Finale: (1841 – 1904)
Allegro moderato – Andante – Allegro vivo
Turner Sperry, violoncello
2023 Instrumental Concerto Competition Winner

INTERMISSION

Razzle-Dazzle (2012) Michael-Thomas Foumai
(b. 1987)

Symphonic Dances from *West Side Story* (1960) Leonard Bernstein
(1918 – 1990)

Northern Iowa Symphony Orchestra
Erik Rohde, conductor

ABOUT OUR SOLOIST

Turner Sperry is a senior at UNI studying cello performance under Isidora Nojkovic. He performs regularly around the Midwest area, is the event coordinator, treasurer, and music librarian for his string quartet, The Petrichord String Quartet. He's studied under cellists such as Scott Sund, Hannah Holman, Neal Cary, Julian Schwarz, Sonja Kraus, Roman Borys, and a number of other instrumentalists. He plans to attend graduate school for his masters in cello performance next fall.

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I

Emma Andersen,
concertmaster
Emma Becker
Arwen Hansen
Nathan Fornal

Violin II

Lily Stevens
Emma Hawkinson
Lyuda Haines

Viola

Andrew Acosta
Kathi Angeroth
Caleb Burdine
Julian Perez
Steph Ramos
Caitlyn McCracken
Skylar Hartson
Gale Lesemann
Sammie McDonald

Violoncello

Turner Sperry
Matt Glascock
Max Stelzer
Elliot Purdum
Amilya Renaud
Ruthellen Brooks
Sidnie Clark

Bass

Sam Stover
McCaffrey Brandt
Martin Hachmann
Vincent Valadez
Henry Giddens
Jack Border

Flute

Aubrey Williamson
Emily Paul
Martin Paulin, piccolo

Oboe

Lauren Geerlings
Caroline McReynolds,
English Horn

Clarinet

Madeline Echternacht
Lindsay Davison
Elias Phipps

Bassoon

Sophia Patchin
Michael Andrews
Kate Van Gorp

Saxophones

Claire Uselding
Lindy Slocum
Luke McIlhon
Hannah Elerding

Horn

J.D. Deninger
Patrick Mooney
Morgan Stumpf*

Trumpet

Megan Bennett
Trey Blaser
Rylee Scheel

Trombone

Owen Weimer
Levi Temple
Nathan Boorman, bass

Tuba

Mason Bush

Percussion

Aiden Endres,
principal
Jesse Sheehan
Quinn Wubbena
Sean Middleton
Tess Lillibridge

Harp

Mara Caylor

Piano/Celeste

Juan David
Dominguez

* guest artist