

UPCOMING EVENTS

AUTISM AND ARTS SYMPOSIUM
FRIDAY-SATURDAY, APRIL 24-25
RUSSELL HALL

DMITRI VOROBIEV, PIANO
MONDAY, APRIL 27 AT 8 P.M.
DAVIS HALL, GBPAC

CLARINET STUDIO RECITAL
TUESDAY, APRIL 28 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI SAXOPHONE STUDIO DIRECTED BY ANN BRADFIELD

PROGRAM

Wings (1991)Joan Tower
(b.1938)
Mason Meyers, alto saxophone

Black (2008) Marc Millets
(b. 1966)
Andrew Hennesius, alto saxophone
Gage Schmitt, alto saxophone

Pushing Buttons (2005)Andrew Walters
(b. 1967)
Kamarie Schmidt, alto saxophone

Barefoot Dances (1961)John David Lamb
(b. 1935)
Firm
Swinging
Walking
Lively
Jaunty
Brisk

Cehuai Zhang and Mason Meyers, alto saxophone

Wait a Minute... (2004) Libby Larsen
(b. 1950)

And Another Thing (2012) Larsen

Andrew Hennesius, soprano saxophone
Keegan Little, alto saxophone
Gage Schmitt, tenor saxophone
Thomas Sparks, baritone saxophone

Histoire du TangoAstor Piazzolla
II. Café, 1930 (1921-1992)
III. Night Club, 1960

Sam Bills, soprano saxophone
Kamarie Schmidt, alto saxophone
Mark Northup, tenor saxophone
Ryan Middleton, baritone saxophone