

UPCOMING EVENTS

JAZZ PANTHERS

TUESDAY, APRIL 22 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON

WEDNESDAY, APRIL 23 AT 12 P.M.
CAMPANILE, UNI

JAZZ BAND III AND CONCERT BAND

WEDNESDAY, APRIL 23 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



MICHAEL KRAJEWSKI, GUITAR

WITH
UNI WIRE CHOIR
CHRISTOPHER MERZ, TENOR SAXOPHONE
ROBERT WASHUT, PIANO
DAVID DUNN, ELECTRIC BASS
DAVID TIEDE, DRUMSET
ROBERT DUNN, ELECTRIC GUITAR

PROGRAM

Prelude No. 2 George Gershwin
Wire Choir

How Insensitive Antonio Carlos Jobim
Wire Choir and Dr. Krajewski

Wire Choir:

Elvis Phillips, Jacob Lampman, Tanner O'Connor, and
Austin Jacobs, classical guitars, David Dunn, electric bass,
Robert Dunn, coach

*Remainder of program to be selected from the following,
order announced from the stage:*

Solar Miles Davis

Hottentot John Scofield

Sundown Wes Montgomery

Mac Tough (for Jack McDuff) Pat Martino

Faculty/Alumni Combo, featuring Dr. Krajewski:

Christopher Merz, tenor saxophone
Robert Washut, piano
David Dunn, electric bass
David Tiede, drumset
Robert Dunn, electric guitar

ABOUT OUR GUEST

Born on Long Island, NY, **Michael Krajewski** began playing the guitar at age fourteen and by seventeen was performing professionally. Krajewski has held engagements in the North East, Atlanta, Twin Cities and Fargo performing jazz, classical and popular styles.

Michael holds degrees from Berklee College of Music, Georgia State University and recently completed a Doctor of Musical Arts degree in Guitar Performance at the University of Minnesota. His dissertation topic explored the creation of an interactive iBook for developing a chord vocabulary for jazz guitar. Currently, Michael is an Assistant Professor of Music at Minnesota State University Moorhead and Adjunct Instructor at St. Cloud State University. Krajewski taught in the guitar and liberal arts department at McNally Smith College of Music for five years and at Georgia State University as a graduate assistant.

Michael's research interests include curriculum development, music pedagogy, the integration of technology in the classroom and private studio, and assessment in music performance. His book, "The complete beginning guitarist" is currently being reformatted for the iPad and will be released in 2014.

Michael plays Kenny Hill Classical guitars. For more information, visit www.michaeljkrajewski.com.