Proudly Presents

UNI Wind Band Invitational Clinic

Featuring Invited Bands in Recognition of Excellence:

West Liberty High School
Marion High School
Ankeny High School

And

The University of Northern Iowa Wind Ensemble

Tuesday, April 16, 2024 | Great Hall, Gallagher Bluedorn
6:00 pm High School Bands
7:30 pm UNI Wind Ensemble
PROGRAM

UNI WIND BAND INVITATIONAL CLINIC HIGH SCHOOL BANDS

West Liberty High School Wind Ensemble
Ashley Smith, conductor

Halcyon Hearts ................................................................. Katahj Copley
(b. 1998, USA)

A Basque Lullaby ............................................................. Dan Forrest
(b. 1978, USA)

Little Mexican Suite ......................................................... Nubia Jaime-DonJuan
I. Ahuehuete
(b. 1984, Mexico)

Marion High School Wind Symphony
Logan Vander Wiel, conductor

You are Cordially Invited ................................................... Michael Markowski
(b. 1986, USA)

All My Heart ................................................................. Markowski
Iowa premiere, commission consortium

Twitch ................................................................. Nathan Daughtry
(Amanda McCandless, clarinet
(b. 1975, USA)

Ankeny High School 11-12 Concert Band
Jennifer Williams, conductor

Solace in the Wind ........................................................... Kevin Day
(b. 1996, USA)
arr. Josh Trentadue

Illumination ................................................................. David Maslanka
(1943-2017)
West Liberty High School Wind Ensemble

**Flute**
- Skylar Jackson
- Danahy Zamora
- Addy Honts
- Rowan Womachka
- Addison Guerra
- Liam Montelongo

**Clarinet**
- Flynn Womachka
- Jose Camarena
- Jesse Aranday
- Gabriel Malagon
- Paris Salais
- Gali Castillo

**Bass Clarinet**
- Madelynnne Becker
- Alyssa Stagg
- Jan Diaz Ruiz

**Alto Saxophone**
- Amerie Alvarado (soprano)
- Dominic Hernandez
- Eleden Jacobo
- Xochitl Meraz
- Lety Carreno

**Tenor Saxophone**
- Yami Galvan
- Ashley Gallardo

**Baritone Saxophone**
- Bayley Rivera
- Mya Elizondo

**Trumpet**
- Oscar Frausto
- Manu Garcia Blanes
- Eduardo Dominguez
- Matthew Martinez
- Isaac Hernandez
- Zair Calderon

**Horn**
- Tucker Womachka
- Kaden Hodge
- Ali Toro Grove

**Trombone**
- Ambrose Eck
- Noel Elizondo
- Wesley Heath
- Cameron Elizondo
- El Womachka
- Sophia Lopez Palma
- Dustin Stagg
- Xiomara Cesar

**Euphonium**
- Jacob Zeman
- Catie Norris
- Gabe Corona
- Arikos Tietje

**Tuba**
- Beau Goutlette
- Mary Tharp
- Cougar Benedict

**String Bass**
- Panayiotis Mesa Ochoa

**Percussion**
- Isabella Gaona
- Sam Garrido
- Oliver Lovell
- Kaleena Macias
- Dissy Watson
- Delaney Madsen
- Kaya West
# Marion High School Wind Symphony

**Flute**
- Hannah Andreason
- Cammy Detert
- Megan Gearhart
- Kira Ginther
- Kira Lord
- Isabella Peyton-Pitner
- Allie Rodman
- Kadie Schaeffer

**Oboe**
- Ella Adolphs
- Sam Dreyer

**Bassoon**
- Jamon Buhr

**Clarinet**
- Kelsey Ehrmann
- Lucy Hangartner
- Bre Hoff
- Ethan Johnson
- Claire Lantermans
- Anna Molitor
- Savannah Pope
- Madison Schaeffer
- Addison Valletta

**Bass Clarinet**
- Sydney Hott
- Haiden West, Contra

**Alto Saxophone**
- Seth Bradley
- Aiden Brown
- Juliana Corona
- Remington Franks
- Esther Harker
- Samantha Kibler
- Aurora Orr
- Matthew Sloan
- Lily Toomer
- Amanda Walker

**Tenor Saxophone**
- Zoey Carter
- Sage Foster
- Blake Hines
- Hayden Schultz

**Baritone Saxophone**
- Cornell Adkins
- Jesper Unger

**Trumpet**
- Abram Booms
- Soren Burns
- Logan Ficek
- Andrew Kapler
- Liam Kissling
- Jereme Patterson
- Maddisyn Ricklefs
- Addy Showalter
- Hunter Vogel
- Elliott Zrudsky

**Horn**
- Madison Burns
- Zachary Sloan
- Ian Spain

**Trombone**
- Logan Frye
- Matthew Fuller
- Jayson Hanson
- Dillon Heims
- Aaron Piper

**Euphonium**
- Andrew Henriksen
- Damon Neva

**Tuba**
- Bryce Cook
- Robert Cross
- Mya Walker

**Percussion**
- Noel Burmeister
- Micah Bushlack
- Conner Bussey
- Ezekiel Calhoun
- Cooper Cook
- Reagan Franks
- Elena Garcia
- Jack Lantz
- Madison Lear
- Cole Meister
- Cadence Pastor
- Samuel Proctor
- Rylee Quaid
- Delaney Shindelar
- Davin Tuuri
- Ash Wasek
Ankeny High School 11-12 Concert Band

Flute
Harley House
Clara Jero
Sydney Jones
Grace Landmesser
Ellie Lyles
Ainslee McDowell
Rachel Mitchell
Samantha Moore
Evie Neller
Ryleigh Pinion

Oboe
Davis Albaugh
Janna Youngquist

Bassoon
Carter Danielson
Audrey Freese

Clarinet
Mitchell Anderson
Brynne Bellaire
Gabriel Bond
Jason Dennis
Samara Feldhacker
Taevah Ganahl
Addie Hartmann
Sydney Howe
Jesse Kenseth
Emma Kisgen
Mia Koka
Scott Kruse
Ava Sesker

Bass Clarinet
Morgan Forsythe
Cadee Hughes
Vivian Wu

Alto Saxophone
Josie Babcock
Evan Huegel
Carson Mains
Carter Ross

Tenor Saxophone
Nicholas Ambroseccchia
Dominic Hemphill
Vance Schneider

Baritone Saxophone
Ashley Sikyta
Miriam Storey

Horn
Caleb Byrnes
Rece Johnson
Noah Yeager

Trumpet
Ale Cabello
Charlie Christensen
William Gilmore
Jesus Gonzalez-Palacios
Griffin Nye
Isabella Ross
Ethan Skow
Abby Stratton
Meg Teno

Trombone
Carsen Broich
Kalini Cheddie
Paige Ford
Greg Newhouse
Isabel Peverill
Atticus Pottratz
Evan St. Clair
Ben Steemken

Euphonium
Jamie Froelich
Eva Jones
Dylan Krahenbuhl
Kayla Pocernich
Nicholas Robie
Carson Rustad
Teagan Whitten

Tuba
Sarah Florez
Justice Rathje
Alex Ross
James Vogler

String Bass
Jenna Freeseman

Percussion
Ethan Butcher
Jake Dalmer
Sophia Dautremont
Eli Feldhans
Leah Hatch
Jenna Heuton
Kayla Johnson
Austin Stull
Adam Van Thomme
Program

UNI Wind Ensemble
Danny Galyen, conductor


A Hymn for Peace (2017) .................................................. Kevin Day (b. 1996, USA)

Angels in the Architecture (2009) ............................... Frank Ticheli (b. 1958, USA)

and the swallow (2017/2021) .............................................. Caroline Shaw (b. 1982, USA)

Give Us This Day (2005) .................................................. David Maslanka (1943-2017, USA)

I.

II.

Program Notes

Tonight’s Wind Ensemble program is centered around the theme “Finding Peace.” The five compositions draw from a variety of different sources in search of peace, solace, comfort, and light. The performance opens with Stephen Montague’s beautiful processional Intrada 1631, based on the hymn of a Franciscan priest named Juan Pérez Bocanegra. Bocanegra lived in the small village of Cuzco, Peru. Bocanegra’s hymn is a Hanacpachap cussicuinin, a 17th century Catholic liturgical chant written in Quechua, the native language of the Incas. The hymn is an ode to the Virgin Mary.

Kevin Day’s A Hymn for Peace is a hymn with a different purpose. Written at the difficult time in the composer’s life, the composition is intended to provide solace for those who are struggling. The composer writes: “For anyone going through a difficult time, I hope that this work gives you the strength to continue and ultimately gives you peace. There is light at the end of the tunnel.”

Angels in the Architecture is a dramatic work that explores the conflict between the extremes of the divine versus evil, or light versus darkness. Light is represented through the appearance of an angel singing a 19th century Shaker Song, and later through a Hebrew Song of peace called Hevenu Shalom Aleichem, and the psalter Old Hundreth. Darkness is represented through original material of the composer.
Caroline’s Shaw’s choral work and the swallow is a setting of Psalm 84, arranged for chamber winds by Danielle Fisher. Shaw wrote this piece in response to the Syrian refugee crisis, and was especially inspired by a line of text in the Psalm that asks: “how beloved is your dwelling place.” The music reflects a searching for comfort.

Our program concludes with a magnificent work by David Maslanka - Give Us This Day. According to the composer:

The words "give us this day" are, of course, from the Lord’s Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced "Tick Not Hahn") entitled For a Future to be Possible. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness...The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the chorale melody Vater Unser in Himmelreich ("Our Father in Heaven"), #110 from the 371 Four-Part Chorales by J.S. Bach.

As we close our Spring semester and our 2023-2024 academic year, we are thankful for the opportunities to explore, grow, and push ourselves - and to become better connected to each other and to our art. We also acknowledge and reflect on continued struggles in the world and for ourselves as individuals. Music is a powerful force, where we find our solace and our place of belonging. A home that we never leave. Our peace.

UNI SCHOOL OF MUSIC
Melinda Boyd, Director
Caroline Francis, Communications and Operations Director

UNI BANDS
Danny Galyen, Director of Bands
Justin Mertz, Associate Director of Bands
Mary O’Connell, Bands Graduate Assistant
Sophia Patchin, Bands Graduate Assistant

UNI WIND AND PERCUSSION STUDIO FACULTY
Hannah Porter-Occeña, Flute
Heather Peyton, Oboe
Brisa De Paula, Bassoon
Amanda McCandless, Clarinet
Ann Bradfield, Saxophone
Randy Grabowski, Trumpet
Maddy Tarantelli, Horn
Anthony Williams, Trombone
Brett Copeland, Tuba and Euphonium
Matt Andreini, Percussion
Josh Graham, Percussion
UNI WIND ENSEMBLE

Flute
Juliana Becerra
Carissa Blumka *
Miranda Finn
Jennifer Valenzuela
Abby Wendland

Oboe
Lauren Geerlings
Caroline McReynolds

Bassoon
Marco Olachnovitch
Sophia Patchin *
Kate VanGorp

Clarinet
Lindsay Davison *
Angelina DeSocio
Katherine Czarnik
Madeline Echternacht *
Arianna Edvenson +
Elizabeth Stanish
Brayden Stockman
Abby Voshell

Saxophone
Hannah Elerding
Luke McIlhon
Logan Neifert *
Lindy Slocum
Claire Uselding

Trumpet
Megan Bennett *
Abigail Holschlag
Sean Kiefer
Kate McAlister
Dora Roorda
Rylee Scheel
Evan Wahlstrom

Horn
Patrick Mooney
Mitchell Stevens
Morgan Stumpf *

Trombone
Jacob Chaplin *
Sophia Pastorino
Spencer Schnetzer
Morgan Uitermarkt

Euphonium
Mary O’Connell
Morgan Westphal

Tuba
Aidan Anderson
Isaac Sand *

Percussion
Bradley Bodkin
Jess Herron
Preston Hirsch
Randall Kinner
Claretta Larson
Xander Webb *

Piano
Caitlyn Beyer

Thank you to the members of the Northern Iowa Symphony Orchestra assisting with tonight’s concert!

* = Section Leader
+ = Faculty artist