

Bands



University of Northern Iowa.
School of Music

PROUDLY PRESENTS

UNI WIND BAND INVITATIONAL CLINIC

FEATURING INVITED BANDS IN
RECOGNITION OF EXCELLENCE:

WEST LIBERTY HIGH SCHOOL
MARION HIGH SCHOOL
ANKENY HIGH SCHOOL

AND
THE UNIVERSITY OF NORTHERN IOWA
WIND ENSEMBLE

TUESDAY, APRIL 16, 2024 | GREAT HALL, GALLAGHER BLUEDORN

6:00 PM HIGH SCHOOL BANDS

7:30 PM UNI WIND ENSEMBLE

PROGRAM

UNI WIND BAND INVITATIONAL CLINIC HIGH SCHOOL BANDS

West Liberty High School Wind Ensemble

Ashley Smith, conductor

- Halcyon Hearts* Katahji Copley
(b. 1998, USA)
- A Basque Lullaby* Dan Forrest
(b. 1978, USA)
- Little Mexican Suite* Nubia Jaime-DonJuan
I. Ahuehuete (b. 1984, Mexico)

Marion High School Wind Symphony

Logan Vander Wiel, conductor

- You are Cordially Invited* Michael Markowski
(b. 1986, USA)
- All My Heart* Markowski
Iowa premiere, commission consortium
- Twitch* Nathan Daughtry
(b. 1975, USA)
- Amanda McCandless, clarinet

Ankeny High School 11-12 Concert Band

Jennifer Williams, conductor

- Solace in the Wind* Kevin Day
(b. 1996, USA)
arr. Josh Trentadue
- Illumination* David Maslanka
(1943-2017)

WEST LIBERTY HIGH SCHOOL WIND ENSEMBLE

Flute

Skylar Jackson
Danahy Zamora
Addy Honts
Rowan Womachka
Addison Guerra
Liam Montelongo

Clarinet

Flynn Womachka
Jose Camarena
Jesse Aranday
Gabriel Malagon
Paris Salais
Gali Castillo

Bass Clarinet

Madelynne Becker
Alyssa Stagg
Jan Diaz Ruiz

Alto Saxophone

Amerie Alvarado (soprano)
Dominic Hernandez
Eleden Jacobo
Xochitl Meraz
Lety Carreno

Tenor Saxophone

Yami Galvan
Ashley Gallardo

Baritone Saxophone

Bayley Rivera
Mya Elizondo

Trumpet

Oscar Frausto
Manu Garcia Blanes
Eduardo Dominguez
Matthew Martinez
Isaac Hernandez
Zair Calderon

Horn

Tucker Womachka
Kaden Hodge
Ali Toro Grove

Trombone

Ambrose Eck
Noel Elizondo
Wesley Heath
Cameron Elizondo
El Womachka
Sophia Lopez Palma
Dustin Stagg
Xiomara Cesar

Euphonium

Jacob Zeman
Catie Norris
Gabe Corona
Arikos Tietje

Tuba

Beau Goutlette
Mary Tharp
Cougar Benedict

String Bass

Panayiotis Mesa Ochoa

Percussion

Isabella Gaona
Sam Garrido
Oliver Lovell
Kaleena Macias
Dissy Watson
Delaney Madsen
Kaya West

MARION HIGH SCHOOL WIND SYMPHONY

Flute

Hannah Andreason
Cammy Detert
Megan Gearhart
Kira Ginther
Kira Lord
Isabella Peyton-Pitner
Allie Rodman
Kadie Schaeffer

Oboe

Ella Adolphs
Sam Dreyer

Bassoon

Jamon Buhr

Clarinet

Kelsey Ehrmann
Lucy Hangartner
Bre Hoff
Ethan Johnson
Claire Lantermans
Anna Molitor
Savanah Pope
Madison Schaeffer
Addison Valletta

Bass Clarinet

Sydney Hott
Haiden West, Contra

Alto Saxophone

Seth Bradley
Aiden Brown
Juliana Corona
Remington Franks
Esther Harker
Samantha Kibler
Aurora Orr
Matthew Sloan
Lily Toomer
Amanda Walker

Tenor Saxophone

Zoey Carter
Sage Foster
Blake Hines
Hayden Schultz

Baritone Saxophone

Cornell Adkins
Jesper Unger

Trumpet

Abram Booms
Soren Burns
Logan Ficek
Andrew Kapler
Liam Kissling
Jereme Patterson
Maddisyn Ricklefs
Addy Showalter
Hunter Vogel
Elliott Zrudsky

Horn

Madison Burns
Zachary Sloan
Ian Spain

Trombone

Logan Frye
Matthew Fuller
Jayson Hanson
Dillon Heims
Aaron Piper

Euphonium

Andrew Henriksen
Damon Neva

Tuba

Bryce Cook
Robert Cross
Mya Walker

Percussion

Noel Burmeister
Micah Bushlack
Conner Bussey
Ezekiel Calhoun
Cooper Cook
Reagan Franks
Elena Garcia
Jack Lantz
Madison Lear
Cole Meister
Cadence Pastor
Samuel Proctor
Rylee Quaid
Delaney Shindelar
Davin Tuuri
Ash Wasek

ANKENY HIGH SCHOOL 11-12 CONCERT BAND

Flute

Harley House
Clara Jero
Sydney Jones
Grace Landmesser
Ellie Lyles
Ainslee McDowell
Rachel Mitchell
Samantha Moore
Evie Neller
Ryleigh Pinion

Oboe

Davis Albaugh
Janna Youngquist

Bassoon

Carter Danielson
Audrey Freese

Clarinet

Mitchell Anderson
Brynne Bellaire
Gabriel Bond
Jason Dennis
Samara Feldhacker
Taevah Ganahl
Addie Hartmann
Sydney Howe
Jesse Kenseth
Emma Kisgen
Mia Koka
Scott Kruse
Ava Sesker

Bass Clarinet

Morgan Forsythe
Cadee Hughes
Vivian Wu

Alto Saxophone

Josie Babcock
Evan Huegel
Carson Mains
Carter Ross

Tenor Saxophone

Nicholas Ambrosecchia
Dominic Hemphill
Vance Schneider

Baritone Saxophone

Ashley Sikyta
Miriam Storey

Horn

Caleb Byrnes
Rece Johnson
Noah Yeager

Trumpet

Ale Cabello
Charlie Christensen
William Gilmore
Jesus Gonzalez-Palacios
Griffin Nye
Isabella Ross
Ethan Skow
Abby Stratton
Meg Teno

Trombone

Carsen Broich
Kalini Cheddie
Paige Ford
Greg Newhouse
Isabel Peverill
Atticus Pottratz
Evan St. Clair
Ben Steemken

Euphonium

Jamie Froelich
Eva Jones
Dylan Krahenbuhl
Kayla Pocernich
Nicholas Robie
Carson Rustad
Teagan Whitten

Tuba

Sarah Florez
Justice Rathje
Alex Ross
James Vogler

String Bass

Jenna Freese

Percussion

Ethan Butcher
Jake Dalmer
Sophia Dautremont
Eli Feldhans
Leah Hatch
Jenna Heuton
Kayla Johnson
Austin Stull
Adam Van Thomme

PROGRAM

UNI WIND ENSEMBLE

Danny Galyen, conductor

<i>Intrada 1631</i> (after Juan Pérez Bocanegra) (2003)	Stephen Montague (b. 1943, USA/UK)
<i>A Hymn for Peace</i> (2017)	Kevin Day (b. 1996, USA)
Justin Mertz, conductor	
<i>Angels in the Architecture</i> (2009)	Frank Ticheli (b. 1958, USA)
Amanda McIlravy, soprano	
<i>and the swallow</i> (2017/2021)	Caroline Shaw (b. 1982, USA) trans. Fisher
<i>Give Us This Day</i> (2005)	David Maslanka (1943-2017, USA)
I.	
II.	

PROGRAM NOTES

Tonight's Wind Ensemble program is centered around the theme "Finding Peace." The five compositions draw from a variety of different sources in search of peace, solace, comfort, and light. The performance opens with Stephen Montague's beautiful processional **Intrada 1631**, based on the hymn of a Franciscan priest named Juan Pérez Bocanegra. Bocanegra lived in the small village of Cuzco, Peru. Bocanegra's hymn is a Hanacpachap cussicuinin, a 17th century Catholic liturgical chant written in Quechua, the native language of the Incas. The hymn is an ode to the Virgin Mary.

Kevin Day's **A Hymn for Peace** is a hymn with a different purpose. Written at the difficult time in the composer's life, the composition is intended to provide solace for those who are struggling. The composer writes: "For anyone going through a difficult time, I hope that this work gives you the strength to continue and ultimately gives you peace. There is light at the end of the tunnel."

Angels in the Architecture is a dramatic work that explores the conflict between the extremes of the divine versus evil, or light versus darkness. Light is represented through the appearance of an angel singing a 19th century Shaker Song, and later through a Hebrew Song of peace called *Hevenu Shalom Aleichem*, and the psalter *Old Hundreth*. Darkness is represented through original material of the composer.

Caroline's Shaw's choral work **and the swallow** is a setting of Psalm 84, arranged for chamber winds by Danielle Fisher. Shaw wrote this piece in response to the Syrian refugee crisis, and was especially inspired by a line of text in the Psalm that asks: "how beloved is your dwelling place." The music reflects a searching for comfort.

Our program concludes with a magnificent work by David Maslanka - **Give Us This Day**. According to the composer:

The words "give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced "Tick Not Hahn") entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness...The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the chorale melody *Vater Unser in Himmelreich* ("Our Father in Heaven"), #110 from the 371 Four-Part Chorales by J.S. Bach.

As we close our Spring semester and our 2023-2024 academic year, we are thankful for the opportunities to explore, grow, and push ourselves - and to become better connected to each other and to our art. We also acknowledge and reflect on continued struggles in the world and for ourselves as individuals. Music is a powerful force, where we find our solace and our place of belonging. A home that we never leave. Our peace.

UNI SCHOOL OF MUSIC

Melinda Boyd, Director

Caroline Francis, Communications and Operations Director

UNI BANDS

Danny Galyen, Director of Bands

Justin Mertz, Associate Director of Bands

Mary O'Connell, Bands Graduate Assistant

Sophia Patchin, Bands Graduate Assistant

UNI WIND AND PERCUSSION STUDIO FACULTY

Hannah Porter-Occeña, Flute

Heather Peyton, Oboe

Brisa De Paula, Bassoon

Amanda McCandless, Clarinet

Ann Bradfield, Saxophone

Randy Grabowski, Trumpet

Maddy Tarantelli, Horn

Anthony Williams, Trombone

Brett Copeland, Tuba and Euphonium

Matt Andreini, Percussion

Josh Graham, Percussion

UNI WIND ENSEMBLE

Flute

Juliana Becerra
Carissa Blumka *
Miranda Finn
Jennifer Valenzuela
Abby Wendland

Oboe

Lauren Geerlings
Caroline McReynolds

Bassoon

Marco Olachnovitch
Sophia Patchin *
Kate VanGorp

Clarinet

Lindsay Davison *
Angelina DeSocio
Katherine Czarnik
Madeline Echternacht *
Arianna Edverson +
Elizabeth Stanish
Brayden Stockman
Abby Voshell

Saxophone

Hannah Elerding
Luke McIlhon
Logan Neifert *
Lindy Slocum
Claire Uselding

Trumpet

Megan Bennett *
Abigail Holschlag
Sean Kiefer
Kate McAlister
Dora Roorda
Rylee Scheel
Evan Wahlstrom

Horn

Patrick Mooney
Mitchell Stevens
Morgan Stumpf *

Trombone

Jacob Chaplin *
Sophia Pastorino
Spencer Schnetzer
Morgan Uitermarkt

Euphonium

Mary O'Connell
Morgan Westphal

Tuba

Aidan Anderson
Isaac Sand *

Percussion

Bradley Bodkin
Jess Herron
Preston Hirsch
Randall Kinner
Claretta Larson
Xander Webb *

Piano

Caitlyn Beyer

Thank you to the members of the
Northern Iowa Symphony Orchestra
assisting with tonight's concert!

* = Section Leader
+ = Faculty artist