

UPCOMING EVENTS

UNI VARSITY GLEE CLUB
MONDAY, APRIL 24 AT 7:30 P.M.
GREAT HALL, GBPAC

MAY THE FOURTH BE WITH YOU – FTG. NISO
THURSDAY, MAY 4 AT 5 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- SPOTLIGHT SERIES -

NORTHERN IOWA SYMPHONY ORCHESTRA

ERIK ROHDE, CONDUCTOR

AND

UNI CONCERT CHORALE

JOHN WILES, CONDUCTOR

PROGRAM

Psaume 24 (1916)Lili Boulanger
(1893-1918)

John Wiles, conductor

Pavane pour une infante défunte (1910)Maurice Ravel
(1875-1937)

Ballade (1941)Frank Martin
for flute, string orchestra and piano (1890-1974)

Emily Paul, flute

2022 Instrumental Concerto Competition Winner

INTERMISSION

Concerto for two pianos, choir,Germaine Tailleferre
saxophones and orchestra (1934) (1892-1983)

I. Allegro

II. Larghetto

III. Allegro maestoso

Sean Botkin and Vakhtang Kodanashvili, pianos

Concert Chorale

Northern Iowa Symphony Orchestra

Erik Rohde, conductor

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I

Emma Andersen,
concertmaster
Lauren Geerlings
Kellie Connolly
Lily Stevens
Margaret Ierien

Violin II

Emma Becker
Lyuda Haines
Emma Hawkinson
Evelyn Lopez
Karina Rivera-
Andrade
Emily Prebil

Viola

David Phetmanysay
Steph Ramos
Andrew Acosta
Caleb Burdine
Sammie McDonald
Júlian Perez
Gale Lesemann

Violoncello

Turner Sperry
Elliot Purdum
Olivia Sinclair
Maximilian Stelzer
Ruthellen Brooks
Alexandra Hook

Bass

Sam Stover
Miles Rochford
McCaffrey Brandt
Vincent Valadez

Flute

Breanna Daley
Emily Paul
Miranda Michelle
Aubrey Williamson,
piccolo

Oboe

Lin Nikkel

Clarinet

Madeline Echternacht
Ben Medbourn
AnneMarie Tate, e-flat

Saxophone

Noah Schmedding
Logan Neifert
Claire Uselding
Luke McIlhon

Bassoon

Makayla Rasmussen
Michael Andrews

Horn

Jonathon Hughes
Morgan Stumpf
Ryan Gruman
Benjamin Lumley

Trumpet

Megan Bennett
Rylee Scheel
Stephen Seaberg

Trombone

Levi Temple
Maggie Cremers
Nathan Boorman
Jenna Spencer, bass

Tuba

Daniel Sanchez

Harp

Gretchen Brumwell *

Celeste

Juan David
Dominguez

Piano

Tyler Snodgrass

Percussion

Reed Andrews
Aiden Endres
Bradley Bodkin
Sean Middleton
Quinn Wubbena
Tess Lillibridge
Jesse Sheehan

* faculty artist

UNI CONCERT CHORALE

Soprano

Katelyn Bakker
Sydney Barton
Anna Casey
Julia Fink
Lili Fischer
Emma Gardner
Karli Jirava
Lillian Kallenberger
Alison Meagher
Ana Molano
Anastasia Muell
Alyssa Piper
Annika Trost

Alto

Ruthellen Brooks
Emily Carlo
Emily Clouser
Abbey Edlemon
Ellie Gavin
Emma Hawkinson
Jamie Knox
Ayanna Reckman
Calista Rowe
Davan Smith
Sydney Tucker
Kassidy Van Der Brink
Emalee Warren
Grace Welveart

Tenor

Tommy Bates
Casey Daughenbaugh
Carson Ferree
Jamison Gibson
Alex Goodman
Bryson Grove
Micaiah Krutsinger
Juan Morales
Martin Paulin
Brennan Regan
Logan Stapp
Brady Van Waardhuizen
Luke Walter

Bass

Marcos Antunez
Noah Britten
Noah Fredericksen
Jacob Hennager
Gabe Mueller
Caleb Shonk
Cooper Sifert
Tyler Snodgrass
Brock Trenkamp
Jon Turner

ABOUT THE SOLOISTS

Originally from Des Moines, **Emily Paul** is a third-year undergraduate student at UNI pursuing majors in Flute Performance and Performing Arts Management as well as minors in Sexuality, Women's, and Gender Studies and Psychology. While at UNI, she has performed with the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, the UNI Flute Choir, and her Woodwind Quintet, the Pavo Winds. Emily is the 2023-24 president-elect for one of UNI's music fraternity chapters, Sigma Alpha Iota. Nominated for 2023 Student Employee of the Year at UNI, Emily currently works as the flute instructor for the Community Music School, is the Music Librarian for the Northern Iowa Symphony Orchestra, is serving as the Lead Peer Educator for the School of Music, and is a Music Ambassador. This past summer, Emily had the opportunity to work with the Des Moines Symphony serving as their *Development Events Intern*. She recently was hired to be the Music Librarian for the Waterloo-Cedar Falls Symphony Orchestra. Emily also regularly gigs around the Cedar Valley and Des Moines areas. Awards achieved by Emily this year besides the UNI Concerto Competition include the Des Moines Women's Club Fine Arts Undergrad Scholarship Competition, the Schubert Club Scholarship Competition, and the UNI Emerging Artist Competition.

Pianist **Sean Botkin**, Associate Professor of Piano at UNI, began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International

Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York. Upcoming performing performances include a solo recital at McPherson College in Kansas.

Vakhtang Kodanashvili, instructor of piano at UNI, made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic.

Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.