

UPCOMING EVENTS

UNI SYMPHONY ORCHESTRA & CONCERT CHORALE
THURSDAY, APRIL 20 AT 7:30 P.M.
GREAT HALL, GBPAC

FACULTY ARTIST: VAKHTANG KODANASHVILI, PIANO
TUESDAY, MAY 2 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

MIDWEST SONATAS

KRISTÍN JÓNÍNA TAYLOR,
PIANO

PROGRAM

- Piano Sonata (1948) Joanne Baker
I. Allegro moderato (1923-2004)
II. Slow, Tranquil, like a recitative
III. Allegro
- Sonata no. 2 (2022) Mike McFerron
I. On the Playground (b. 1970)
II. Backroom of the Firehouse
III. Communion
- Sonata no. 2 (2018) Bryan D. Stanley
I. Allegro con spirit (b. 1972)
II. Andante tranquillo
III. THEME AND VARIATIONS: Allegro

ABOUT THE ARTIST

Dr. Kristín Jónína Taylor is an Icelandic-American pianist who has been enthusiastically received for her performances of Nordic piano works, including the North American premiere of Jón Nordal's Piano Concerto in 2003 and programs by invitation in Washington D.C. for the Ambassador of Iceland and President Vigdís Finnbogadóttir. She has performed widely in the U.S. as well as in Iceland, France, the Czech Republic, Belgium, Sweden, Austria, Serbia, Canada, Latvia, and Lithuania. As a foreign student in Iceland when she was 16, Kristín studied piano with Halldór Haraldsson. At the University of Missouri-Kansas City Conservatory of Music, her mentors were Joanne Baker and Richard Cass. In June of 2006, Kristín received the Doctorate of Musical Arts in Piano Performance at the University of Cincinnati College-Conservatory of Music where she studied with Eugene and Elizabeth Pridonoff. She has also studied in Europe with Diane

Andersen, Daniel Blumenthal, Jacques Lagarde, Perfecto Garcia Chornet, Vit Gregor, and Einar-Steen Nokleberg. Dr. Taylor was the Grand Prize Winner of the Naftzger Young Artist Competition, a national finalist in the Music Teacher's National Association Young Chang Collegiate Competition, and a finalist in the Solo Piano Professional Division of The American Prize. In 2003 she was invited to give a performance at the Classical Hall of Fame in Cincinnati, Ohio. She was a soloist with several orchestras gave a performance of an all-Schumann program at the internationally prestigious Reykjavik Arts Festival.

Kristín was the recipient of a Fulbright grant to Iceland in 2004-2005 to conduct research for her doctoral thesis on Jón Nordal 's Piano Concerto. She received another Fulbright Scholar grant award to Iceland for the Fall of 2010 to research the music of Þorkell Sigurbjörnsson. In addition, her debut CD recording, *The Well-Tempered Pianist: The solo piano works of Þorkell Sigurbjörnsson*, was released by the Iceland Music Information Centre in November 2010. Her second album, which is self-titled, was released by Pólarfónía Records in March 2011. Her third album, *Þorkell Sigurbjörnsson: Short Stories for Flute and Piano*, was released by Smekkleysa Records in November 2014. Her most recent album, *Gone but not Forgotten*, released by MarkMasters, was a collaboration with trumpeter Dr. Marc Reed and pianist Dr. Bryan Stanley on rarely-performed music for trumpet and piano.

Dr. Taylor is the Associate Professor of Piano and Keyboard Area Coordinator at the University of Nebraska at Omaha. She also serves as President of the Central Regional Chapter of College Music Society and President of the Omaha Music Teachers Association. In 2021, she was named to the Steinway Teacher Hall of Fame.

Kristín Jónína Taylor is a Steinway Artist.

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.