

UPCOMING EVENTS

SPOTLIGHT SERIES: UNI SINGERS
TUESDAY, APRIL 19 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI TROMBONE STUDIO RECITAL
WEDNESDAY, APRIL 20 AT 6 P.M.
DAVIS HALL, GBPAC

UNI SAXOPHONE STUDIO RECITAL
WEDNESDAY, APRIL 20 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



BASSOON STUDIO RECITAL

FROM THE STUDIO OF CAYLA BELLAMY

PROGRAM

Sonata in F minorGeorg Phillip Telemann (1681-1767)

- I. Triste
- II. Allegro

Victoria Piper, bassoon
Dyan Meyer, piano

Sonata in F minorGeorg Phillip Telemann (1681-1767)

- III. Andante
- IV. Vivace

Maddie Roach, bassoon
Dyan Meyer, piano

Four SketchesGordon Jacob (1895-1984)

- I. A Peaceful Piece
- II. Little Waltz
- III. Apres midi un dinosaur
- IV. Polka

Katie Plotzke, bassoon
Dyan Meyer, piano

Sonata in G minorFrançois Devienne (1759-1803)

- I. Allegro con espressione

Joanna Eyanson, bassoon
Cayla Bellamy, continuo
Dyan Meyer, piano

Lyric SuiteThomas Dunhill (1877-1946)

- III. Nocturne
- IV. Intermezzo

Jarod Kral, bassoon
Dyan Meyer, piano

Concerto in E-flat MajorJohann Christian Bach (1735-1782)

- I. Allegro

Charlie Neff, bassoon
Dyan Meyer, piano

NiggunPhilippe Hersant (b. 1948)

Josh Carlo, bassoon

Variations on an Air by PergolesiOtmar Nussio (1902-1990)

Annalea Milligan, bassoon
Polina Khatsko, piano

Symphonie FantastiqueHector Berlioz (1837-1888)

- IV. March to the Scaffold
- arr. A. Burford

Victoria Piper, Annalea Milligan, Josh Carlo, bassoons
Cayla Bellamy, contrabassoon

ABOUT THE BASSOON STUDIO

The bassoon studio at the University of Northern Iowa is comprised of both undergraduate and graduate students pursuing degrees in the School of Music and many other colleges and departments across the university. Each student studies privately with Dr. Cayla Bellamy and is an active performer in the highly regarded and internationally touring Northern Iowa Symphony Orchestra, Wind Symphony, or Symphonic Band. Many bassoonists also participate in the rapidly growing woodwind chamber music program, which presents standard chamber recitals as well as sends students to community venues and schools throughout the Cedar Valley. Dr. Bellamy and her students hold positions with *wcsymphony*, as well as the Metropolitan Chorale orchestra and the municipal bands of Cedar Falls, Waterloo, Waverly, Mason City, and Cedar Rapids.

Be sure to follow the UNI Double Reed Studios on Facebook and check out the bassoon studio website at unibassoon.weebly.com to meet individual studio members and find out more about the bassoon happenings at UNI. Thank you for your support of the UNI bassoon studio, and enjoy the concert!