

# UPCOMING EVENTS

FACULTY RECITAL: ANDREA JOHNSON, PIANO  
TUESDAY, APRIL 19 AT 8 P.M.  
DAVIS HALL, GBPAC

TUBA & EUPHONIUM STUDIO RECITAL  
THURSDAY, APRIL 21 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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DANIEL ROWLAND, TUBA  
KAJU LEE, PIANO

# PROGRAM

- Metal Monday* (2019) . . . . . Russell D. Brown  
(b. 1976)
- Pax Aeternam* (2021) . . . . . Maria Thompson Corley  
(b. 1966)
- From a Blue Bird's Window* (2019) . . . Steven Jon Landis, Jr.  
(b. 1977)
- Widening Circles* (2013) . . . . . Joshua William Mills  
I. Andante (b. 1984)  
II. Patiently  
III. Passacaglia: adagio
- Two Portraits of Nyx* (2021) . . . . . Jessica Rudman  
I. The Daughter of Chaos Sings (b. 1982)  
the Universe into an Ecstatic Dance  
II. The Mother of Sleep Longs for Her Daughter
- Data Decay* (2022) . . . . . Aaron Hynds  
(b. 1989)

## ABOUT THE ARTISTS

**Daniel Rowland** is an active educator and performer. Currently, Dr. Rowland is Assistant Professor of Low Brass & Instrumental Music Education at University of Wisconsin – Platteville, where he also performs with the faculty chamber group Ensemble Nouveau. Previously Dr. Rowland was Lecturer of Tuba/ Euphonium at Valdosta State University, where he was also principal tubist of several regional orchestras.

Daniel grew up in New Windsor, IL and now resides in Dubuque, IA. Dr. Rowland received his DM in Tuba Performance from The Florida State University. He earned his Bachelor of Music in Instrumental Music

Education at Millikin University and his Master of Arts in Music from the University of Northern Iowa.

Dr. Rowland has performed with numerous orchestras, including past appointments of principal tubist with the Coastal Symphony of Georgia, Savannah Philharmonic, Valdosta Symphony Orchestra, Sinfonia Gulf Coast (Destin, FL), and Albany (GA) Symphony Orchestra. In addition to his principal appointments, Dr. Rowland has performed with the Jacksonville Symphony Orchestra, Orchestra Iowa, Rockford Symphony Orchestra, La Crosse Symphony Orchestra, Dubuque Symphony Orchestra, Tallahassee Symphony Orchestra, and Northwest Florida Symphony and has been recently added to several new regional sub-lists, including the Madison Symphony Orchestra. He also performed in many high-caliber ensembles while pursuing his degrees, such as FSU's University Symphony Orchestra and Wind Orchestra - two of the leading collegiate ensembles in the country. As an orchestral musician, he has performed with several high-quality classical musicians such as Rachel Barton Pine, Elmar Oliveira, and the Boston Brass as well as a multitude of popular artists such as Patti LuPone, Time for Three, Kristin Chenoweth, and Pink Martini. Dr. Rowland is a B&S/ Buffet Group Artist and performs exclusively on B&S tubas. He currently owns and regularly performs with a B&S PT-6PS CC and the 40th Anniversary Model PT-15 F.

Pianist **Kaju Lee** has performed in Australia, Austria, Canada, the Philippines, South Africa, South Korea, and throughout the United States. Lee completed her Doctor of Musical Arts in Collaborative Piano at the University of Colorado-Boulder, where she studied with internationally-renowned teacher Anne Epperson. She also holds degrees from the Manhattan School of Music and McGill University in Montréal.

Currently, Dr. Lee is Assistant Professor of Piano Pedagogy and Collaborative Arts at the University of Wisconsin-Platteville, where she oversees the piano/keyboard area and teaches Applied Piano, Class Piano, Piano Pedagogy, and Collaborative Piano. She is also on the piano faculty at the prestigious Interlochen Arts Camp and serves as the MTNA (Music Teachers National Association) Composition Competition Wisconsin State Coordinator. She has worked at Georgia College (Georgia), Sam Houston State University (Texas), the Texas Young Artists Competition, the Atlanta Flute Club, the Patti and Allan Herbert Frost School of Music Program (Salzburg, Austria), the Choral Symphony Society in New York City, and the Pre-College Division of the Manhattan School of Music in New York City.

For more information, please visit [kajuleepiano.com](http://kajuleepiano.com), and follow our UWP Piano Studio on Instagram @PioneerPiano and TikTok @uwppioneerpiano