

# UPCOMING EVENTS

UNI HORN STUDIO RECITAL  
THURSDAY, APRIL 18 AT 8 P.M.  
DAVIS HALL, GBPAC

CONSIDERING MATTHEW SHEPARD  
SATURDAY, APRIL 20 AT 7 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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- SPOTLIGHT SERIES -

## UNI JAZZ BAND TWO

MICHAEL CONRAD,  
DIRECTOR

# PROGRAM

*Can't Buy Me Love* . . . . .John Lennon and Paul McCartney  
arr. Bob Washut

*Sky Dive* . . . . .Freddie Hubbard  
arr. Erik Morales

*144* . . . . .Lauren Elizabeth Baba  
with Luke Sanders, Faculty Artist, guitar

*In the Wee Small Hours of the Morning* . . . . .Bob Hillard and  
David Mann  
arr. Billy Byers

*Howling Fantods* . . . . .Christopher Merz

# INTERMISSION

*On the Sunny Side of the Street* . . . . . Jimmy McHugh and  
Dorothy Fields  
arr. Mike Conrad  
with Kara Chenoweth, voice

*Something* . . . . .Duke Ellington

*The Regular\** . . . . .Lucas Zaehring

*Stand Up Eight* . . . . .Steve Owen  
with Christopher Merz, Faculty Artist, tenor saxophone

*Ojos de Rojo* . . . . .Cedar Walton  
arr. Bob Washut

\*denotes world premiere

# JAZZ BAND TWO

## Saxophones:

Zack liams - alto 1

Kate Wilken - alto 2

Keaton Kruse - tenor 1

Carissa Blumka - tenor 2/flute

Ryder Bates - baritone

## Trumpets:

Eric Torneten - lead

Evan Wahlstrom

Josh Neas

Abigail Holschlag

## Trombones:

Morgan Uitermarkt - lead

Nathan Boorman

JD Deninger

Spencer Schnetzer - bass

## Rhythm:

Claretta Larson - vibraphone, percussion

Lucas Zaehring - piano

Sam Stover - bass

Xander Webb - drums

**jazzstudies.uni.edu**