

UPCOMING EVENTS

UNITUBA CONCERT
TUESDAY, APRIL 15 AT 8 P.M.
DAVIS HALL, GBPAC

UNI STUDENT COMPOSERS CONCERT
WEDNESDAY, APRIL 16 AT 8 P.M.
DAVIS HALL, GBPAC

SYMPHONIC BAND
THURSDAY, APRIL 17 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



SANDOR OSTLUND, DOUBLE BASS

WITH
HUNTER CAPOCCIONI, DOUBLE BASS
POLINA KHATSKO, PIANO

PROGRAM

McGlynn's Jigs

Edgar Meyer

Leap of Faith for Solo Double Bass

Matthew Kline

My Funny Valentine

Rodgers/Hart

Hunter Capoccioni, double bass

Message in a Bottle

Sting
arr. Sandor Ostlund

Hunter Capoccioni, double bass
Polina Khatsko, piano

Concerto for Double Bass

Scott McAllister

ABOUT THE ARTIST

Sandor Ostlund is Associate Professor of Double Bass at Baylor University and is an active and versatile performer and pedagogue. He has an eclectic musical background that includes solo, chamber, orchestral, early music, studio, jazz, and new music performances.

As a soloist, Dr. Ostlund has performed in recitals throughout the United States. He has appeared in featured performances at International Society of Bassists Conventions, as concert soloist with orchestras, in live radio broadcasts, and has premiered many works for solo double bass.

Ensembles that Dr. Ostlund has played with include the Detroit Symphony, the Washington Bach Consort, the Washington National Cathedral Baroque Orchestra, the Wolf Trap Opera Company, Context, the Houston Grand Opera, the Houston Ballet, the San Antonio Symphony, the National Philharmonic, Le Sinfonietta de Paris, the Madison Symphony, the Wisconsin Chamber Orchestra, and the Virginia Symphony. Currently he is Principal Double Bassist with the Waco Symphony Orchestra and the River Oaks Chamber Orchestra.

He has been invited to teach and perform at clinics and universities including the Texas Music Festival, Penn State University, Northwestern University, SUNY-Stony Brook, James Madison University, Golden Gate Bass Camp, Colorado Suzuki Institute, American Festival for the Arts, Shenandoah Conservatory Performing Arts Festival, the Texas Double Bass Symposium, the TCU International Bass Festival, the Midwest Double Bass Symposium, and the annual Richard Davis Double Bass Conference.

Dr. Ostlund received his Bachelor's degree at the University of Wisconsin-Madison, studying with bass legend Richard Davis. He received his Master's degree and his Doctorate of Musical Arts from Rice University, where he is the first and only double bassist to receive a DMA from esteemed performer and pedagogue Paul Ellison. He has also studied in Paris with renowned virtuoso François Rabbath, where he earned both the performing and teaching diplomas from *L'Institut International François Rabbath*. Before arriving at Baylor University, Dr. Ostlund held faculty appointments at West Texas A&M University and Shenandoah Conservatory.