

UPCOMING EVENTS

UNI JAZZ BAND III
TUESDAY, APRIL 14 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

WORKS OF LIBBY LARSEN
WEDNESDAY, APRIL 15 AT 7:30 P.M.
GREAT HALL, GBPAC

PERGOLESÌ'S "STABAT MATER"
THURSDAY, APRIL 16 AT 6 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



JESSE ORTH, TUBA AND EUPHONIUM

ASSISTED BY
ROBIN GUY, PIANO

PROGRAM

- Konzertantes Allegro (1949) Alexej Lebedjew
(1924-1993)
- Concerto for Tuba and Strings (1990) Arild Plau
I. Prolog (1920-2005)
II. Canzone
III. Finale

PAUSE

- Vier ernste Gesänge, Op. 121 (1896) Johannes Brahms
I. Denne s gehet dem Menschen (1833-1897)
III. O Tod ed. Donald C. Little
- Suite No. 2 in d minor, BWV 1008 (1721). Johann Sebastian Bach
(1685-1750)
trans. Hugo Becker
- Hijazker Longa Traditional
arr. Gary Buttery (2001)

ABOUT THE ARTIST

Jesse Orth is honored to return to his Midwestern roots with his recent appointment as instructor of tuba and euphonium at the University of Northern Iowa, where he teaches applied tuba and euphonium lessons, directs the UNITUBA ensemble, and coaches chamber music ensembles. He recently moved from Texas, where he is an ABD doctoral candidate in Tuba performance at the University of North Texas. In the past year, Mr. Orth has competed as a semifinalist in the 2014 Leonard Falcone Festival tuba solo artist competition and was named a Toulouse Graduate School Thesis and Dissertation Fellow.

Mr. Orth has performed and taught across the country as well as abroad in Germany, Hungary, England, Ireland, Brazil, and Ghana. He has most recently performed at the 2014 ITEC and the 2013 South Central Regional ITEA Conference with the Fat Bottomed Brass Tuba Euphonium Quartet. In 2015, he has solo performances scheduled at both the Midwest and Great Plains regional tuba euphonium conferences. In 2011, Mr. Orth served as a guest artist and faculty member at the 2nd International Festival of Classical music in Piracicaba, Brazil with the UNT Center Brass Quintet, now the Impact Brass Quintet. Mr. Orth has previously held performance positions with the Lone Star Wind Orchestra, Dallas Civic Wind ensemble, the Metropolitan winds of Dallas, and the Chippewa Valley Symphony. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony, under the direction of Eugene Corporon, Mr. Orth performed and recorded as principal tubist on multiple projects including the educational series, "Teaching Music through Performance in Band."

In addition to performing actively on the tuba, Mr. Orth has been a significant contributor to multiple repertoire projects initiated by the International Tuba and Euphonium Association. In 2007, he assisted internationally renowned jazz artist Jon Sass on the *Bassblowaz Club*, part of the Creative Impulse series. Mr. Orth has earned degrees from the University of Wisconsin-Eau Claire (BA - music) and the University of North Texas (MM).