

UPCOMING EVENTS

VARSITY GLEE CLUB
MONDAY, APRIL 15 AT 7:30 P.M.
GREAT HALL, GBPAC

SPOTLIGHT SERIES: JAZZ BAND TWO
WEDNESDAY, APRIL 17 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- SPOTLIGHT SERIES -

UNI JAZZ BAND ONE

CHRISTOPHER MERZ,
DIRECTOR

WITH GUEST COMPOSER/ARRANGER
DAVE RIVELLO

HONORING BOB WASHUT
2024 UNI JAZZ HALL OF FAME
INDUCTEE

PROGRAM

- I'm Beginning to See the Light*Duke Ellington
arr. Billy Byers
- Konbanwa**Heinrich Köbberling
arr. Simon White
- Songbird**Christine McVie
arr. Levi Temple
- Last Waltz for Levon*+Darcy James Argue
- Gaze at the Sky**Sean Kiefer

- UNI Jazz Hall of Fame Presentation -

- Gestures*Christopher Merz

INTERMISSION

With Guest composer/Arranger Dave Rivello

- Epitaph* Dave Rivello
- Dancing in Circles*Rivello
- Suspension of Disbelief*Rivello
- Moving Stories*#Rivello

* Premiere performance
+ Featured on *Last Waltz for Levon*
Featured on *Moving Stories*

JAZZ BAND ONE

Saxophones

Logan Niefert, alto 1
Claire Uselding, alto 2
Simon White, tenor 1
Luke McIlhon, tenor 2
Marco Olachnovitch, baritone

Trumpets/Flugelhorns

Trey Blaser, lead
Sean Kiefer
Megan Bennett
Dora Roorda
Kate McAlister, trumpet+

Trombones

Levi Temple, lead
Seth Anderson
Owen Weimer
Jacob Chaplin, bass
Aidan Anderson, tuba+

Rhythm

Lex Adkisson, guitar
Oisin Leopold, piano, synthesizer
Martin Hachmann, bass, electric bass
Jackson Schou, drums
Claretta Larson, vibraphone#
Lucas Zaehring, synthesizer#

Dave Rivello's residency is funded via donations to the James Coffin Visiting Jazz Artist Fund. Donations to this fund can be made through the UNI Foundation.

ABOUT OUR GUEST



Dave Rivello is an American-born composer, arranger, conductor and bandleader working primarily in Jazz, Contemporary Media, and Modern Classical idioms. He apprenticed with Rayburn Wright, Bob Brookmeyer, Manny Albam, Bill Holman, and Sam D'Angelo.

He leads a 12- piece ensemble (The Dave Rivello Ensemble) that is his main orchestral voice. He is also the author of the book, *Bob Brookmeyer in Conversation with Dave Rivello* (ArtistShare). His debut recording, *Facing The Mirror*, received strong praise from reviewers in the United States, Italy and Ireland. *The Village Voice* Jazz Critics Poll chose *Facing The Mirror* as the Debut Release of that year.

He co-produced the Gil Evans Project live recording, *Lines of Color* – with leader Ryan Truesdell, which was nominated for a Grammy. He also recently co-produced Jennifer Bellor's recording, *Reflections at Dusk*, on Innova Recordings.

He has served as composer-in-residence at a number of schools, writing for their ensembles, giving clinics as well as private lessons. His residencies have been sponsored by Meet The Composer, Harvard Project Zero, and The New York Council of the Arts. He has written for and been commissioned by: The Smithsonian Institute, The United States Air Forces in Europe Band, The University of North Carolina-Wilmington, The Youngstown Symphony Orchestra, The Penfield Symphony Orchestra, The Eastman Wind Ensemble, Bobby McFerrin, David Taylor, Phil Woods, Randy Brecker, Regina Carter, the Airmen of Note, The Rochester Philharmonic Orchestra, and many others. His music has been widely performed throughout the U.S. as well as in Germany and Spain.

He is also on the faculty at the world-renowned Eastman School of Music. <http://www.daverivello.com>

ABOUT OUR HALL OF FAME INDUCTEE



Robert Washut was awarded Professor Emeritus status at the University of Northern Iowa, following his retirement in 2018. He served as Director of Jazz Studies from 1980-2002. An accomplished jazz composer and arranger, Washut has received numerous commissions from

collegiate and high school jazz ensembles, professional jazz artists, and symphony orchestras. Many of his works are published by Excelcia Music Publishing, UNC Jazz Press, ejazzlines, C.L. Barnhouse, Heritage JazzWorks, and Sierra Music. Washut also has served as a jazz composer-in-residence at several universities around the country.

During his 22 years as director of the award-winning UNI Jazz Band One, Washut recorded 11 CDs (two of which earned 5-star ratings from DownBeat magazine), toured Europe three times, consistently received "Outstanding Band" recognition at collegiate jazz festivals throughout the Midwest, and was awarded three "Outstanding Performance" citations in DownBeat's Annual Student Music Awards.

Dr. Washut is in demand as a clinician and adjudicator nationally, and has conducted all-state jazz bands in 17 states. He is also a jazz pianist who founded the locally popular Latin jazz band, *Orquesta Alto Maiz*, in 1986, with which he remained for 27 years. His recording, *Journey to Nowhere*, was released in January, 2018 and features his original compositions for jazz dodecetet. In 2000, he was a composer/arranger for Bobby Shew's *Salsa Caliente* recording. Washut also recorded a jazz duo CD (with Chris Merz) entitled *Gemini*, in 2007, and a jazz trio CD (with Mark Urness & Kevin Hart) entitled *Songbook*, in 1999. With *Orquesta Alto Maiz*, he recorded 10 CDs and performed nationally and internationally. In 2013 Washut was inducted into the Des Moines CJC Hall of Fame and the Iowa IAJE Hall of Fame in 2003. At UNI he was the recipient of the Distinguished Scholar Award in 2015, and the College of Humanities, Arts, and Sciences Dean's Award for Excellence in Scholarship, Research, and Creative Activity in 2014. He received the Outstanding Teaching Award in 1996.