

# UPCOMING EVENTS

## STUDENT CHAMBER MUSIC CONCERT

WEDNESDAY, APRIL 13 AT 8 P.M.

DAVIS HALL, GBPAC

## NORTHERN IOWA SYMPHONY ORCHESTRA

THURSDAY, APRIL 14 AT 7:30 P.M.

GREAT HALL, GBPAC

## JAZZ PANTHERS

FRIDAY, APRIL 15 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# UNI SYMPHONIC BAND

DANNY GALYEN, CONDUCTOR

BOB DUNN, RANDALL HARLOW, HEATHER PEYTON, AND  
ROSS WINTER, SOLOISTS

## GUEST COMPOSERS:

SCOTT MCKENZIE

(ASSOCIATE CONDUCTOR OF THE US ARMY FIELD BAND)

NANCY COBB

(UNIVERSITY OF NORTHERN IOWA PROVOST)

# UNI CONCERT BAND

LUCAS PETERSEN AND KAMARIE SCHMIDT  
GRADUATE STUDENT CONDUCTORS

# PROGRAM

## CONCERT BAND

LUCAS PETERSEN AND KAMARIE SCHMIDT, CONDUCTORS

- March Bou-Shou* . . . . . Satoshi Yagisawa (b. 1975)
- Down a Country Lane* . . . . . Aaron Copland (1900-1990)
- Serenade for Band* . . . . . Vincent Persichetti (1915-1987)
- Pastoral
- Humoreske
- Nocturne
- Intermezzo
- Capriccio
- Reverberations* . . . . . Brian Balmages (b. 1975)

# INTERMISSION

## SYMPHONIC BAND

DANNY GALYEN, CONDUCTOR

- A Summer Breeze* (2012) . . . . . Scott McKenzie (b. 1971)
- Scott McKenzie, conductor
- Magnificat* (2016) . . . . . Nancy Cobb (b. 1951)
- Canterbury Chorale* (1991) . . . . . Jan Van der Roost (b. 1956)
- Lucas Petersen, conductor
- Groovy Loops* (2013) . . . . . Scott McKenzie
- Scott McKenzie, conductor
- Mothership* (2011) . . . . . Mason Bates (b. 1977)
- With guest soloists Bob Dunn, guitar,  
    Randall Harlow, celeste, Heather Peyton, oboe,  
    and Ross Winter, violin

# ABOUT THE GUEST COMPOSERS

**Scott McKenzie** (b. 1971) is a composer, arranger, and conductor currently serving as a band officer in the United States Army. He holds a Bachelor of Arts from Virginia Tech and a Master of Music degree in composition from George Mason University, where he was a student of Dr. Glenn Smith and Mark Camphouse. He previously studied music education and conducting at Old Dominion University and the Peabody Conservatory. Prior to enlisting in the Army, he taught band, chorus, and general music at the middle school level for four years.

Mr. McKenzie's compositions and arrangements have been performed on four continents by ensembles from beginning first-year players to the finest musicians in the world, from elementary cafeteriums to Carnegie Hall, from a cappella voices to full symphonic band. His brass choir piece *Fanfare for Enduring Freedom* was a 2007 winner of the Dallas Wind Symphony's 'Call for Fanfares,' and most recently, *A Summer Breeze* for concert band was named winner of the 2012 Columbia Summer Winds Outdoor Composition Contest.

**Nancy Hill Cobb** has been Associate Provost for Faculty Affairs at the University of Northern Iowa (UNI) in Cedar Falls, IA since July 1, 2013. In this position, Cobb works with other administrators on issues that affect the over 800 full and part-time faculty at UNI. Among her responsibilities at UNI she provides faculty personnel support to the Academic Affairs division; facilitates and implements administrative personnel processes and procedures involving the recruitment, retention and recognition of UNI faculty; serves as division liaison on personnel matters; is responsible for diversity initiatives involving faculty; and advises during collective bargaining.

Prior to her work at UNI, Cobb spent a varying number of years as a music faculty member (conductor and composer) and administrator at Mercer University, Oklahoma Baptist University, Dallas Baptist University, Florida Gulf Coast University and Indiana State University. At Florida Gulf Coast University Cobb was the Founding Director of Music where she grew the music program from 0-100 majors in four years and planned the "state of the art" music building. While at FGCU, Cobb also was the Artistic Director and Conductor of the Fort Myers Symphonic Mastersingers. Also in Terre Haute, Cobb was conductor of the Farrington Grove Chorale, a community chamber choir.

Cobb continues her work as a composer. Her most recent choral publication is "Sing We Now of Christmas" published by Colla Voce Music. Premieres in the Spring of 2016 include the wind ensemble transcription of one of Cobb's choral compositions, "Magnificat," premiered by the UNI Symphonic Band, and "'Laudate Nomen Ejus," a work commissioned by the Men's Chorus of Bowling Green State University in Bowling Green, Ohio. She holds the D.M.A. in composition from the University of Oklahoma, the M.M. in composition from Michigan State University and the B.M. in theory and composition from Oklahoma Baptist University.