

UPCOMING EVENTS

EMERGING ARTIST COMPETITION FINALS
WEDNESDAY, APRIL 3 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI FACULTY SAXOPHONE QUARTET
FRIDAY, APRIL 5 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

CLARINET CHAMBER MUSIC RECITAL

AMANDA MCCANDLESS, CLARINET

ASSISTED BY
MATTHEW ANDREINI, PERCUSSION
SEAN BOTKIN, PIANO
BRISA DE PAULA, BASSOON
JIMMY JENSEN, BASS CLARINET
HANNAH PORTER-OCCEÑA, FLUTE
HEATHER PEYTON, OBOE
ERIK ROHDE, VIOLIN
MADDY TARANTELLI, HORN

PROGRAM

Bhairav for Clarinet and iTabla (2013) Christin Hablewitz

Suite for Clarinet, Violin, and Piano (1994)...Alexander Arutiunian

Introduction

Scherzo

Dialog

Final

Erik Rohde, violin
Sean Botkin, piano

INTERMISSION

Street (2012) Charles Halka
accompanied by *The Social Life of Small Urban Spaces*,
a film by William H. Whyte

Matt Andreini, percussion

This Homeless Way Jonathan Russell
(inspired by the poetry of Jacob Folger)

A Shiver is All

Am I Invisible?

This Homeless Way

Jimmy Jensen, bass clarinet

Umoja, The First Night of Kwanza Valerie Coleman

Hannah Porter-Occeña, flute
Heather Peyton, oboe
Maddy Tarantelli, horn
Brisa de Paula, bassoon