

UPCOMING EVENTS

RICHARD STEINBACH, PIANO
FRIDAY, APRIL 3 AT 8 P.M.
DAVIS HALL, GBPAC

OBOE STUDIO RECITAL
MONDAY, APRIL 6 AT 6 P.M.
GRAHAM HALL, RUSSELL HALL

TOM BRANTLEY, TROMBONE
MONDAY, APRIL 6 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



MATTHEW ANDREINI, PERCUSSION

PROGRAM

The Recital Piece: A drama for solo Xylophonist and tape (1976)
William Cahn
(b. 1946)

Prime Ordinals (2009).....Jim Casella
Djembe (with digital delay), prayer bowl
and audio soundscape

Until It Blazes (2001)..... Eve Beglarian
(b. 1958)
Marimba with stereo delay

INTERMISSION

open end (2007)..... Ben Hackbarth
(b. 1982)
Vibraphone with live electronics (pure data)

Microtimbre I (1972).....Rich O'Donnell
(b. 1937)
Amplified Tam-tam

Fabian Theory (1987)*.....Nigel Westlake
(b. 1958)
Amplified Marimba (and toms) with digital delay
and looping pedal

*MaxMSP patch created by Michael Ptacin

ABOUT THE ARTIST

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.

As an avid enthusiast of new music, Andreini plays an integral role in a collaborative new music organization known as the "Iowa/Hungary Project." The "Iowa/Hungary Project" was founded by Matthew, along with Gabor Palotas (Hungary), to create and perform new works for percussion duo. The Iowa/Hungary Project recently completed tours in Europe and the US showcasing six new works commissioned from Iowan and Hungarian composers.

Matthew has previously held teaching positions at Southwestern Community College (Creston, Iowa), and Joyful Noise Drums and Percussion (West Des Moines, IA) and currently teaches at the University of Northern Iowa. As a teacher, Matthew's students have had continued success in competitions and have gone on to lead successful careers.