

# UPCOMING EVENTS

UNI JAZZ BAND ONE  
FRIDAY, APRIL 10 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

UNI HORN CHOIR DAY  
SUNDAY, APRIL 12 AT 10 A.M.  
DAVIS HALL, GBPAC

JESSE ORTH, TUBA  
MONDAY, APRIL 13 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



*Old, New, Borrowed, Blue*

CAYLA BELLAMY, BASSOON

WITH  
KOREY BARRETT, HARPSICHORD AND PIANO  
ROBIN GUY, PIANO

# PROGRAM

- Sonata in C Major .....Johann Friedrich Fasch  
Largo (1688-1758)  
Allegro  
Andante  
Allegro assai
- Mist (2011) .....Kyle Hovatter  
(b. 1986)
- Lieder eines fahrenden Gesellen .....Gustav Mahler  
Wenn mein Schatz Hochzeit macht (1860-1911)  
Ging heut morgens übers Feld  
Ich hab' ein glühend Messer  
Die zwei blauen Augen
- Jazz Variations for Solo Bassoon .....Libby Larsen  
(b. 1950)
- Sonata ..... André Previn  
With energy (b. 1929)  
Slowly  
Vivace, very rhythmic

## ABOUT THE ARTISTS

**Cayla Bellamy** is currently serving as Visiting Professor of Bassoon and Liberal Arts at the University of Northern Iowa. As concerto soloist and orchestral musician, she has performed throughout Iowa, Indiana, Illinois, Michigan, West Virginia, Georgia, and Colorado, and she is the contrabassoonist for the Waterloo-Cedar Falls Symphony. Bellamy believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012. Her passion for education has also resulted in positions with the Georgia public school system, an Atlanta-based youth

orchestra, Interlochen Arts Camp, and the New York Summer School of the Arts.

Bellamy recently completed the Doctor of Music degree from Indiana University with a research focus in beginning bassoon pedagogy, and her method book "Just for Bassoonists: A Companion Method for Beginning Classroom Curriculum" is in review for hopeful e-publication by 2017. Bellamy also holds Bachelor and Master of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar. Her bassoon mentors have included William Ludwig, Kathleen McLean, Nancy Goeres, Amy Pollard, and William Davis, and she is an active member of the International and Midwest Double Reed Societies and the National Association for Music Education. You can find her online at [www.caylabellamy.com](http://www.caylabellamy.com).

**Robin Guy** came to the University of Northern Iowa in 1990 and currently serves as Professor of Piano/Collaborative Piano and Chair of the Keyboard Division. She regularly spends her summers performing and teaching piano at the world-renowned Interlochen Center for the Arts in Michigan. Her performance highlights include seven compact disc recordings, touring for Affiliate Artists of New York, and guest appearances in Russia, South America, on *A Prairie Home Companion*, and with the Detroit Symphony. *Love Rejoices*, her recording with tenor Darryl Taylor on the songs of H. Leslie Adams, was an American Record Guide "Top Pick of the Year." Dr. Guy earned the DMA in piano performance from the University of Arizona, the MM from Baylor University and the BME from Baldwin-Wallace College Conservatory.

**Korey Barrett** is Associate Professor and Vocal Coach at the University of Northern Iowa. Most recently, Barrett co-founded OperaNEO, an intensive summer training workshop in San Diego, CA and has also served as coach and pianist with the Des Moines Metro Opera and as Resident Artist coach and accompanist with the Minnesota Opera. He maintains an active recital and masterclass schedule around the country, and recently performed and presented masterclasses with John Hines, bass-baritone, at the Herzen Pedagogical Institute in St. Petersburg, Russia. Recent artistic venues include Opera North, The Ohio Light Opera, the Columbus Academy of Vocal Arts, as well as projects with the Saint Paul Chamber Orchestra, Minnesota Orchestra, Eastman School of Music Summer Institute, and Cedar Valley Chamber Music Festival. Barrett received his Doctoral degree in piano accompanying and chamber music from the Eastman School of Music, and BA and MM in vocal performance from the University of Northern Iowa.