

presents

*a Guest Artist Recital*

**Amadi Azikiwe, viola and violin  
with Sean Botkin, piano**

Blues Forms

Coleridge-Taylor Perkinson  
(1932-2004)

- I. Plain Blue/s
- II. Just Blue/s
- III. Jettin' Blue/s

Sonata in A minor "Arpeggione" D. 821

Franz Schubert  
(1797-1828)

- I. Allegro moderato
- II. Adagio
- III. Allegretto

Sonata in F Major "Spring"

Ludwig van Beethoven  
(1770-1827)

- I. Allegro
- II. Adagio
- III. Scherzo: Allegro molto
- IV. Rondo: Allegro ma non troppo

**ABOUT OUR GUEST ARTIST:**

**Amadi Azikiwe**, violist, violinist and conductor, has been heard in recital in major cities throughout the United States, such as New York, Boston, Cleveland, Chicago, San Francisco, Pittsburgh, Houston, Baltimore, and Washington, D.C., including an appearance at the U.S. Supreme Court. Mr. Azikiwe is Music Director of the Harlem Symphony Orchestra. He is also Community Engagement Director of the Harlem Chamber Players, and a member of the Pressenda Chamber Players. He has appeared with the New York Philharmonic, Indianapolis Symphony Orchestra, and guest principal violist of Canada's National Arts Centre Orchestra.