

UPCOMING EVENTS

UNI HORN CHOIR DAY
SUNDAY, APRIL 9, ALL DAY
DAVIS HALL, GBPAC

BASSOON STUDIO RECITAL
MONDAY, APRIL 10, 6 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

GUEST RECITAL: TOM CURRY, TUBA
TUESDAY, APRIL 11, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI REED DAY

DOUBLE REED RECITAL

ANNA MATTIX, ENGLISH HORN
KATHLEEN MCLEAN, BASSOON
ROBIN GUY, PIANO
LYNN WORCESTER, PIANO

PROGRAM

Au Loin Charles Koechlin

Anna Mattix, English horn
Robin Guy, piano

Fantasie for English horn and PianoTheodor Siegrist

In the City at Night Jenni Brandon

Amelia: Un pensiero del Ballo in Maschera, Antonio Pasculli
Fantasy for English Horn and Piano

Deux Pieces Jean Françaix

- I. Andante
- II. Petit divertissement militaire

Kathleen McLean, bassoon
Lynn Worcester, piano

Three ElegiesEmile Naoumoff

- I. Intense et Doux
- II. Lyrique mais sobre
- III. Mélancolique et slave

Flute Sonata, H. 562 CPE Bach

- I. Poco adagio
- II. Allegro
- III. Allegro