

# UPCOMING EVENTS

UNI HORN CHOIR DAY  
SUNDAY, APRIL 9, ALL DAY  
DAVIS HALL, GBPAC

BASSOON STUDIO RECITAL  
MONDAY, APRIL 10, 6 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

GUEST RECITAL: TOM CURRY, TUBA  
TUESDAY, APRIL 11, 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# UNI REED DAY

## SINGLE REED RECITAL

DEBRA RICHTMEYER, SAXOPHONE  
STEPHANIE ZELNICK, CLARINET  
ROBIN GUY, PIANO  
SERENA HOU, PIANO

# PROGRAM

Adagio cantabile from Sonata No. 1 in G minor for violin  
J.S. Bach/Ronald L. Caravan  
Debra Richtmeyer, saxophone

Syrinx . . . . . Cl. Debussy/Jean-Marie Londeix

Caprice en forme de valse for solo saxophone . . . Paul Bonneau

Sonata for alto saxophone and piano . . . . . Robert Muczynski  
Andante maestoso  
Allegro energico  
Serena Hou, piano

*Rendezvous* (1946) . . . . . Alan Shulman  
(1915-2002)  
Stephanie Zelnick, clarinet  
Robin Guy, piano

*Sonatina* (1981) . . . . . Joseph Horowitz  
Allegro calmato (b. 1926)  
Lento quasi Andante  
Con brio

*Sholom-aleichem, Rov Feidman!* (2004) . . . . . Bela Kovacs  
(b. 1937)