

# UPCOMING EVENTS

UNI SUZUKI SCHOOL RECITAL WEEKEND  
SATURDAY-SUNDAY, APRIL 6-7, ALL DAY  
RUSSELL HALL

UNI SLIDE SOCIETY  
MONDAY, APRIL 8, 8 P.M.  
DAVIS HALL, GBPAC

PERCUSSION STUDIO CONCERT  
THURSDAY, APRIL 11, 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

---

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## 2019 LOW BRASS WORKSHOP CONCERT

JOHN MUELLER, TROMBONE  
IRVING RAY, EUPHONIUM  
SEAN BOTKIN, PIANO  
LOW BRASS WORKSHOP ENSEMBLES

# PROGRAM

Three Preludes (1926) . . . . . George Gershwin  
(1898-1937)

Irving Ray, euphonium  
Sean Botkin, piano

Romance (1916) . . . . . Axel Jorgenson  
(1881-1947)

John Mueller, trombone  
Sean Botkin, piano

*Let There Be Funk* (2001) . . . . . D. Edward Davis  
(b. 1980)

Improvisation No. 1 (1983) . . . . . Enrique Crespo  
(b. 1941)

*My Mountain Top* (2012) . . . . . Andy Scott  
(b. 1966)  
Words by Lemn Sissay (b. 1967)

Concertino for Trombone (1955) . . . . . Lars-Erik Larsson  
(1908-1986)

I. Preludium  
II. Aria  
III. Finale

John Mueller, trombone  
Sean Botkin, piano

*Pearls III* . . . . . Roland Szentpali  
(b. 1977)

III. Serenade  
II. Since you left  
I. Very good morning

Irving Ray, euphonium

*Bartok for Trombones* (1986) . . . . . Bela Bartok  
(1881-1945)

I. No. 39  
II. No. 11  
III. No. 32

arr. Frank Seikmann

*Just a Closer Walk With Thee* . . . . . Traditional  
arr. Rodney Miller

Low Brass Workshop Trombone Choir  
Anthony Williams, director

*Adoramus Te, Christe*, KV 327 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

arr. Mark Nelson

*Carrickfergus* . . . . . Traditional Irish Folk-Song  
arr. Carroll Gotcher

Irving Ray, euphonium

Low Brass Workshop Tuba and Euphonium Choir  
Jesse Orth, director

*Bruckner Etude* (1996) . . . . . Enrique Crespo  
(b. 1941)

Combined Low Brass Workshop Ensembles