

UPCOMING EVENTS

JAZZ BAND ONE & CONCERT CHORALE
FRIDAY, APRIL 7, 7:30 P.M.
GREAT HALL, GBPAC

UNI REED DAY
SATURDAY, APRIL 8, ALL DAY
DAVIS HALL, GBPAC

UNI HORN CHOIR DAY
SUNDAY, APRIL 9, ALL DAY
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



AFRICAN AND AFRICAN AMERICAN MUSIC RENAISSANCE RECITAL

CELESTE BEMBRY, VOCALIST
RANDALL HARLOW, ORGAN

WITH GUESTS:
ED EAST, PERCUSSION
MARCUS JACKSON, VOCALIST
SHANNON JONES, VOCALIST

PROGRAM

Roots music of US Negro Spirituals (West African sorrow songs)

Go Down Moses

Monologue: Sometimes I Feel like a Motherless Chil'

Deep River

Wade in the Water

Keep your Lamps

The Negro Speaks of Rivers

Reverie

Fela Sowande

Traditional spiritual

Moses Hogan

arr. Sweet Honey in the Rock

Uzee Brown

Margaret Bonds

William Grant Still

Branches: Blues & Gospel styles

I Just Can't Keep From Cryin'

This Train

Jesus, Lover of my Soul

Spires

Margaret Bonds

Sister Rosetta Tharpe

arr. Richard Smallwood

George Walker

Branches: Jazz-esque styles

Summertime

Cradle Son

Nature Boy

George Gershwin

Xavier Montsalvatge

stylized by Nate King Cole

Concert Spirituals

Come down Angels

Joshua Fit De Battle ob Jericho

Undine Smith Moore

Fela Sowande