

UPCOMING EVENTS

UNI JAZZ BAND ONE FTG. GEORGE STONE
FRIDAY, APRIL 6 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

LOW BRASS WORKSHOP
SATURDAY, APRIL 7, ALL DAY
DAVIS HALL, GBPAC

UNI HORN CHOIR DAY
SUNDAY, APRIL 8, ALL DAY
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Heirlooms for Oboe

HEATHER PEYTON, OBOE
KOREY BARRETT, PIANO

PROGRAM

L'Absence, Romance Sans Paroles . . . Apollon Marie-Rose Barret
(1804-1879)

Cantilène Apollon Marie-Rose Barret

Valse de Concert Apollon Marie-Rose Barret

INTERMISSION

Adagio Cantabile Gustave Vogt
(1781-1870)

Concertino, op. 5 Franz Wilhelm Ferling
(1796-1874)

ABOUT THE ARTISTS

Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra,

National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet. Dr. Peyton is currently the president of UNI's chapter of Pi Kappa Lambda, as well as the Vice President of the National Association of Collegiate Wind and Percussion Instructors.

Korey Barrett is Associate Professor and Vocal Coach at the University of Northern Iowa. Dr. Barrett is a diversely experienced musician and music educator whose background includes training as a vocal coach, accompanist, pedagogue, and singer. At the University of Northern Iowa he serves as music director and vocal coach for UNI Opera. Barrett is also the co-founder and music director of OperaNEO, an intensive summer opera festival in San Diego, CA, that recently celebrated its 5th anniversary season. OperaNEO features collaboration with numerous directors, conductors, coaches, and voice instructors from across the country and overseas. Recent full productions have included *L'incoronazione di Poppea*, *Agrippina*, *Rinaldo*, *The Fairy Queen*, *Don Giovanni*, *Carmen*, *Le nozze di Figaro*, and *Die Zauberflöte*. Guest artists have included conductor Nicholas Kraemer, mezzo-soprano Denyce Graves, and the the Bach Collegium San Diego. Barrett has also served as coach and pianist with the Des Moines Metro Opera and its James M. Collier Apprentice Program, and as Resident Artist coach and accompanist for the Minnesota Opera. He maintains an active recital and masterclass schedule around the country, and recently performed and presented masterclasses with John Hines, bass-baritone, at the Herzen Pedagogical Institute in St. Petersburg, Russia. Prior to his appointment at UNI, Barrett served as vocal coach at the University of Oklahoma's School of Music. Other artistic venues have included Opera North, The Ohio Light Opera, the Columbus Academy of Vocal Arts, as well as projects with the Saint Paul Chamber Orchestra, Minnesota Orchestra, Eastman School of Music Summer Institute, and the Cedar Valley Chamber Music Festival. Barrett received his Doctoral degree in piano accompanying and chamber music from the Eastman School of Music under the tutelage of Jean Barr, and Bachelor of Arts and Master of Music degrees in voice from the University of Northern Iowa, where he studied with Jean McDonald.