Upcoming Events

Tuba & Euphonium Studio Recital  
Monday, April 8 at 8 p.m.  
Davis Hall, GBPAC

Cello Studio Recital  
Monday, April 8 at 8:30 p.m.  
Jebe Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Saxophone Quartet Recital

Ann Bradfield, soprano saxophone  
Christopher Anderson, alto saxophone  
Simon Harding, tenor saxophone  
Jimmy Jensen, baritone saxophone

Friday, April 5, 2024, 6 p.m.  
Davis Hall, Gallagher Bluedorn
PROGRAM

Six Bagatelles ............................... Gyorgi Ligeti
   I. Allegro con spirito
   II. Rubato, Lamentoso
   III. Allegro grazioso
   IV. Presto ruvido
   V. Adagio. Mesto (Bela Bartok in memoriam)

Quartet ........................................ Philip Glass
   I. Quarter note = 116
   II. Quarter note = 144

Ciudades ....................................... Guillermo Lago
   Sarajevo (Bosnia and Herzegovina)
   Cordoba

Twinkle, Twinkle .............................. various artists
   I. Choral
   II. Variations
   III. Funk