

Student Chamber Music Recital

Hannah Porter-Occeña, coordinator

Scherzo and Lied (1961) Ludwig Maurer
(1789-1878)

Bells Brass

Abigail Holschlag, trumpet
Dora Roorda, trumpet
JD Deninger, horn
Jackson Elliott, trombone
Aidan Anderson, tuba

Pantomimes (2002) Jean-Michel Damase
(1928-2013)

Wood and Wind

Jennifer Valenzuela, flute
Quinn Wubbena, marimba

An Extraordinary Correspondence (2012) Nathan Daughtrey
(b. 1975)

Martin Paulin, flute
Justin Weber, marimba

Burning Day (2019) Gala Flagello
(b. 1994)

Logan Neifert and Mark Northup, alto Saxophone

Quatuor (1956) Pierre Max Dubois
(1930-1995)

I. Brillante
II. Doloroso
III. Spirituoso
IV. Andante et Presto

Claire Uselding, soprano saxophone
Kate Wilken, alto saxophone
Keaton Kruse, tenor saxophone
Zack liams, baritone saxophone

Intermission

Recitation Book (2006) David Maslanka
I. Broken Heart (1943-2017)
V. Variation

Equilateral Saxophone Quartet

Logan Neifert, alto saxophone
Lindy Slocum, alto saxophone
Luke McIlhon, tenor saxophone
Hannah Elerding, baritone saxophone

Trio for flute, viola, and piano (1944) Bohuslav Martinů
(1890-1959)

Martini Trio

Juliana Becerra, flute
Andrew Acosta, viola
Shakhrom Murodov, piano

Three Nocturnes, B. 56 (1924) Ernest Bloch
(1880-1959)

Trio EMS

Emma Andersen, violin
Matthew Glascock, cello
Sean Botkin, piano*

String Quartet in G Minor, op. 10 (1893) Claude Debussy
(1862-1918)

Petrichord Quartet

Lauren Geerlings, violin
Emma Becker, violin
Julian Perez, viola
Turner Sperry, cello

Razzle-Dazzle Michael-Thomas Foumai
(b. 1987)

Lauren Geerlings and Emma Becker, violins
Julian Perez, viola
Turner Sperry, violoncello
Claire Uselding, soprano saxophone
Lindy Slocum, alto saxophone
Luke McIlhon, tenor saxophone
Hannah Elerding, baritone saxophone
Erik Rode, conductor

* Denotes Faculty Artist