

UNI TROMBONE SOCIETY

Dr. Anthony Williams, coordinator

Trombone Octet (1981)	Gordon Jacob
1. Allegro	
“The Evil God and The Dance of the Pagan Monsters”	Sergei Prokofiev
from <i>Scythian Suite</i> (2016)	arr. Christian Paarup
Adagio from Symphony No. 3 (1886)	Camille Saint-Saëns
	arr. Ken Murley
<i>Icarus</i> (2022)	Ricardo Arbiza
<i>To the Breaking Point</i> (2024)	Jacob Chaplin

UNI Trombone Ensemble
Dr. Anthony Williams, director

Capriccio (1980)	Krzysztof Penderecki
	Jacob Chaplin, bass trombone
<i>On A Hymnsong of Philip Bliss</i> (1989)	David Holsinger
	trans. William Harbinson

<i>Russian Sailor’s Dance</i> (1927)	Reinhold Glière
	arr. Lloyd Roby

UNI Trombone Quartet
Dr. Anthony Williams, coach

<i>Decoupage</i> (1976)	Hank Levy
	arr. Matt Niess

<i>Osteology</i> (1981)	Ian McDougall
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UNI Jazz-Slides
Dr. Anthony Williams, coach

(continued)

PERSONNEL

UNI Trombone Ensemble

Seth Anderson
Nathan Boorman
Jacob Chaplin
Jackson Elliott
Sam Hoffmann
James Landeros
Sophia Pastorino
Spencer Schnetzer
Brody Schoon
Levi Temple
Morgan Uitermarkt
Owen Weimer
Maddy White

UNI Trombone Quartet

Jacob Chaplin
Spencer Schnetzer
Levi Temple
Owen Weimer

UNI Jazz-Slides

Seth Anderson
Nathan Boorman
Jacob Chaplin
Levi Temple
Owen Weimer
Lucas Zaehring
Vincent Valadez
Aiden Endres