

UPCOMING EVENTS

CLARINET STUDIO RECITAL
TUESDAY, APRIL 30 AT 6 P.M.
DAVIS HALL, GBPAC

STUDENT CHAMBER MUSIC RECITAL
TUESDAY, APRIL 30 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

Mostly Modern!

AN EVENING OF CLARINET WITH THE ADZEL DUO

MARIAM ADAM, CLARINET
STEPHANIE ZELNICK, CLARINET

PROGRAM

- Antelope Pavane* Anne Guzzo
(b. 1968)
- Castle Creek Run* Forrest Pierce
(b. 1972)
- Cinco Bocetos* Roberto Sierra
(b. 1953)
- Dix Duos (selected)* Philippe Hersant
(b. 1948)
- Zwischenraum* Ingrid Stölzel
(b. 1971)
- Arlequin* Louis Cahuzac
(1880-1960)
- Sonatine á Francis Poulenc* Sergio Delgado
(b. 1993)

ABOUT OUR GUEST ARTISTS

Hailed by critics as “inspired and sensitive,” AdZel is creating new dialogues through music. A duo formed from friendship, AdZel has performed around the world, collaborating with composers, performers, and conductors on three continents. Their concerts combine dynamic new music with fresh interpretations of classics works, energizing audiences and reshaping the way that we think about classical music.

The AdZel Duo has taken their recitals, concertos, and masterclasses to Carnegie’s Weill Recital Hall, Eastman School of Music, the Juilliard School, University of Michigan, Northwestern University, Indiana University, The International Clarinet Association Conferences, The European Clarinet Conference, Costa Rica International Clarinet Festival, Madrid Royal Conservatory, Zodiac Festival, Imani Winds Chamber Music Festival, University of California, San Francisco Conservatory, Rutgers School of Music and the Yale School of Music among many others. Working with the leading voices of contemporary music such as Mohammed Fairouz, Jason Barabba, Annie Guzzo, Ingrid Stölzel, Forrest Pierce, Beth Wiemann, and with future works by Valerie Coleman, Rachel Whelan, Sergio Delgado, and Jennifer Bellor, AdZel has created new dialogues in sound.

Their unique performances have been lauded as “truly inspiring” and “beautifully presented.” Blending original music and spoken word, their concerts combine education and music into a modern language that embraces diversity in classical music.