

UPCOMING EVENTS

STUDENT CHAMBER MUSIC CONCERT #1

MONDAY, APRIL 24 AT 6 P.M.

DAVIS HALL, GBPAC

UNI VARSITY GLEE CLUB

MONDAY, APRIL 24 AT 7:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

STACY WILSON, ALTO AND SOPRANO SAXOPHONES

WITH
SEAN BOTKIN, PIANO
ANN BRADFIELD, ALTO SAXOPHONE

PROGRAM

<i>Fantasie sur un theme original</i> (1860)	Jules Demersseman (1833-1866)
Concerto (1941)	Paul Creston (1906-1985)
Energetic	
Meditative	
Rhythmic	
<i>Oblivion</i> (1982)	Astor Piazzolla (1921-1992)
<i>Libertango</i> (1974)	Piazzolla

Ann Bradfield, alto saxophone

ABOUT OUR GUEST ARTIST

Stacy Wilson performs as a soloist, soprano saxophonist of the acclaimed Zzyzx Quartet and Principal Saxophonist of the West Point Concert Band. She has performed throughout the United States, Europe and Asia with concert appearances at Japan's Izumi Concert Hall, Amsterdam's Muziekgebouw, Mahidol University in Thailand, St. Andrews, Scotland, Juilliard and the Eastman School of Music. As a concerto soloist, she has also performed with the West Point Concert Band, Flint Symphony Orchestra, the Indiana University Orchestra, and the UNCG Symphony Orchestra. In 2012, she was a featured concerto soloist with the United States Army Band in Europe, giving two concerts in Ostersheim and Eppelheim, Germany. In 2011, Stacy was featured on national TV performing "The Arrival of the Queen of Sheba" by G.F. Handel arranged for saxophone quartet on the FOX Broadcasting Network which received over 1,000,000 views. Additionally, she has performed alongside her West Point Band Colleagues with the New York Philharmonic at Lincoln Center's Avery Fisher Hall and on national TV broadcasts. Stacy performs frequently at the World Saxophone Congress, Navy Band

International Saxophone Symposiums, NASA Conferences and numerous concert series throughout the United States.

Wilson won top prizes in many national and international competitions. In 2009, she became the first American Saxophonist to win one of the top prizes in the Gaudeamus International Interpreters Competition in Amsterdam, widely considered as one of the most prestigious competitions for the interpretation of contemporary music. Described as "a superb ensemble with impeccable musical taste," (Saxophone Journal) Stacy is the soprano saxophonist and a founding member of the internationally renowned Zzyzx Quartet. The Zzyzx Quartet has presented performances throughout the United States, Europe and Asia, as well as numerous masterclasses and workshops across the continental United States.

Currently residing in New York, Stacy is the principal saxophonist with the West Point Concert Band, one of America's premier military bands. Prior to her appointment, she was pursuing the Doctor of Music degree in Saxophone Performance at Indiana University Bloomington as an Associate Instructor of Saxophone. Stacy received the Master of Music degree in Saxophone Performance from Indiana University as a recipient of the school of music's prestigious Performer's Certificate, the institution's highest honor for instrumental performers, and the Bachelor of Music degree in Saxophone Performance from the University of North Carolina Greensboro. As a scholarship recipient, Stacy pursued additional lessons at the International Master Class for Classical Saxophone in Laubach, Germany where she studied with Arno Bornkamp, Jan Schulte-Bunert and Vincent David. Her primary teachers include saxophonists, Steve Stusek and Otis Murphy. Stacy is on faculty at the Montclair State University's John J. Cali School of Music. Since joining the faculty at MSU, her students have consistently won and placed in the school wide concerto competitions and regional competitions.

Stacy is a Yamaha Performing Artist and a D'Addario Performing Artist and performs on the following equipment: Yamaha EXHG Gold Plated Soprano, Yamaha EX Alto – Gold Plated, Rico Reserve – Soprano, Rico Reserve Classics – Alto.