

UPCOMING EVENTS

BEETHOVEN'S SYMPHONY NO. 9 "CHORAL"
SUNDAY, APRIL 28, 2 P.M.
GREAT HALL, GBPAC

OBOE STUDIO RECITAL
WEDNESDAY, MAY 1, 6 P.M.
DAVIS HALL, GBPAC

GUEST ARTIST: JEMAL TAVADZE, PIANO
WEDNESDAY, MAY 1, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



UNITUBA

JESSE ORTH, DIRECTOR

PROGRAM

Adoramus Te, Christe, KV 327 Wolfgang Amadeus Mozart
(1756-1791)
arr. Mark Nelson

Allegro non tanto from String Quintet in Eb, op. 97 B. 180
Antonín Dvořák
(1841-1904)
arr. Adam Denner

Hidden Constants (2019) Isaac R. Smith
(b. 1998)

Those Who See the Light (2019) Patrick Cunningham
(b. 1996)

Escape (2019) Reagan Shonk
(b. 1996)

The Home Town Boy (1962) Karl King
(1891-1971)
arr. Gary McCurdy

Bruckner Etude (1996) Enrique Crespo
(b. 1941)

Sleep (2000) Eric Whitacre
(b. 1970)
arr. Brandon Quam

UNITUBA

Euphonium:

Zach Eberle

Nic Englin

Terra Hill

Noah Huff

Brad Lorence

Sam Nau

Eric Nichols

Eric Riehle

Reagan Shonk

Tuba:

Alan Beving

Adam Denner

Nate Jones

Ryan Kloser

Donovan Klutho

Freddie Paulson

Heden Perez

Blake Rohwedder

Hugh Zehr

Directed by Dr. Jesse Orth