UPCOMING EVENTS

Women Sing! Concert Tuesday, April 24 at 6:30 p.m. Great Hall, GBPAC

Julia Bullard, viola Wednesday, April 25 at 8 p.m. Davis Hall, GBPAC

VAKHTANG KODANASHVILI, PIANO THURSDAY, APRIL 26 AT 8 P.M. DAVIS HALL, GBPAC

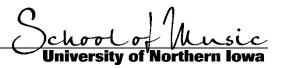
THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





PRISM SHOWCASE

COORDINATED BY
CAYLA BELLAMY & JESSE ORTH

PROGRAM

| Daniela a candinala | th Double Manage of This are //6 th About Cont. The at Continue \ Double of This attention |
|--|--|
| Rondo a capriccio Ludwig van Beetho (1770-18 | |
| arr. Arpad | , |
| Matt Andreini, marimba | Gerardo Gomez, saxophone |
| Sean Botkin, piano | Kevin Boehnke, trumpet |
| Jean Bollin, plane | Andrew Wiele, piano |
| | Michael Gedden, bass |
| The Echoing Green Jonathan Schwabe and William Bl | |
| (1757-1 | |
| Heather Peyton, oboe | |
| Michelle Monroe, soprano | Lullaby of Birdland |
| Vakhtang Kodanashvili, piano | Brightly (1919-2011) |
| • | Hot Flute |
| | Tamara Drury |
| Sortie Louis Lefébure-W | Vély Michelle Meadows |
| Allegro Moderato (1818-18 | The state of the s |
| Hot Flute | Shiqun Ou |
| Tamara Drury | Lydia Richards |
| Michelle Meadows | Jenn Michel |
| Kim Abeyta | |
| Shiqun Ou | Edgar Allan Poe Songs |
| Lydia Richards | I. Thou Wouldst Be Loved |
| Jenn Michel | II. I Heed Not That My Earthly Lot |
| | III. Eldorado |
| | Michelle Monroe, soprano |
| Six Morceaux, Op. 11 | noff Cayla Bellamy, bassoon |
| II. Scherzo (1873-19 | |
| VI. Slava (Glory) | Ballad of the Eagle Claw/Funktown/I Feel GoodNo BS! Brass Band |
| | and Lucky Chops |
| Sean Botkin and Vakhtang Kodanashvili, piano | Arr. Dan Benson |
| | B. Y. O. Brass |
| Music 4 Tulos | Jason Andriano, trombone |
| Music 4 Tubas | Dan Benson inda |
| III. Rock (b. 19 | Trevor Else, drums |
| Low End Quartet | Agustus Geiger, trombone |
| Dan Benson, Adam Denner, Jesse Orth, and Chase Pebworth, t | Gerardo Gomez, tenor saxophone |
| | Colton Kurtz, baritone saxophone |
| | Abram Miller, tenor saxophone |
| | Andrew Piper, trumpet |
| | Colton Whetstone, trumpet |