

UPCOMING EVENTS

UNI OPERA SHOWCASE

SATURDAY, APRIL 21 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

PRISM CONCERT

MONDAY, APRIL 23 AT 7:30 P.M.
GREAT HALL, GBPAC

WOMEN SING! CONCERT

TUESDAY, APRIL 24 AT 6:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SARAH HAMILTON, OBOE

WITH
ROBIN GUY, PIANO
HEATHER PEYTON, OBOE

PROGRAM

Concerto a 5, op. 9, no. 3 Tomaso Albinoni
Allegro (1671-1751)

Sarah Hamilton, oboe
Heather Peyton, oboe
Robin Guy, piano

Isn't it Wonderful Rebecca Pellet

Sarah Hamilton, oboe
Robin Guy, piano

Sonate Paul Hindemith
Munter (1895-1963)

Sarah Hamilton, oboe
Robin Guy, piano

Oboe Duo Colin Maier
(b. 1976)

Sarah Hamilton, oboe
Heather Peyton, oboe

Aria Eugene Bozza
(1905-1991)

Sarah Hamilton, bass oboe
Robin Guy, piano

Summertime George Gershwin
(1898-1937)
arr. Alan Gout

Sarah Hamilton, bass oboe
Robin Guy, piano

ABOUT OUR GUEST ARTIST

Sarah Hamilton is Associate Professor of Oboe at the State University of New York, at Fredonia, where she is a longtime member of the touring Fredonia Woodwind Quintet. She is principal oboe with the Western New York Chamber Orchestra and solo English Horn with the Erie Philharmonic. She has also performed regularly with Bach and Beyond, the Chautauqua Symphony and the Buffalo Philharmonic. Dr. Hamilton has appeared as a soloist most recently with the Orchard Park Symphony (on bass oboe), the Erie Philharmonic, the Western New York Chamber Orchestra, the Fredonia College Orchestra and Wind Ensemble, and at conventions of the International Double Reed Society. Dr. Hamilton has also given presentations on making the oboe more accessible in public school programs at New York State, Erie County and Chautauqua music teacher association conferences. Dr. Hamilton is currently working on expanding the repertoire of works for English horn and bass clarinet. She is co-author of the oboe chapter of *Teaching Woodwinds*, an online woodwind method book which was published by Mountainpeak Music in 2014, and currently exploring the diversity of the oboe community while writing an online oboe encyclopedia to be published in 2017.

Dr. Hamilton holds a Doctor of Musical Arts degree from The Ohio State University and a Master of Music degree from Wayne State University where she studied with former Detroit Symphony oboist Robert Sorton. She holds a Bachelor of Music degree from the University of Western Ontario where her teachers included Shelley Heron, Geralyn Giovannetti and Perry Baumen.