

# UPCOMING EVENTS

JAZZ BAND II  
THURSDAY, APRIL 20, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON  
FRIDAY, APRIL 21, 12 P.M.  
UNI CAMPANILE

INTO THE WOODS  
FRIDAY-SUNDAY, APRIL 21-23, VARIOUS TIMES  
GREAT HALL, GALLAGHER BLUEDORN

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
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## “THE QUEST FOR ARTISTIC IDENTITY IN INGEBORG VON BRONSART’S *SECHS LIEDER DES MIZRA-SCHAFFY*”

MELINDA BOYD, PH.D.

DR. JEAN McDONALD, MEZZO-SOPRANO

DR. ROBIN GUY, PIANO

# PROGRAM

"The Quest for Artistic Identity in Ingeborg von Bronsart's  
*Sechs Lieder des Mizra-Schaffy*"

Melinda Boyd, Ph.D.  
Associate Professor of Music History

*Sechs Lieder des Mirza-Schaffy*, Op. 8  
Ingeborg von Bronsart (1840-1913)

1. "Zuléikha"
2. "Im Garten klagt die Nachtigall"
3. "Wenn der Frühling auf die Berge steigt"
4. "Gelb rollt mir zu Füßen"
5. "Die helle Sonne leuchtet"
6. "Ich fühle deinen Odem"

Dr. Jean McDonald, mezzo-soprano  
Dr. Robin Guy, piano