UPCOMING EVENTS

JAZZ BAND II

Thursday, April 20, 7:30 p.m. Bengtson Auditorium, Russell Hall

KAREL KELDERMANS, CARILLON

FRIDAY, APRIL 21, 12 P.M. UNI CAMPANILE

INTO THE WOODS

Friday-Sunday, April 21-23, Various times Great Hall, Gallagher Bluedorn

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

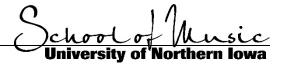
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





"THE QUEST FOR ARTISTIC IDENTITY IN INGEBORG VON BRONSART'S SECHS LIEDER DES MIZRA-SCHAFFY"

MELINDA BOYD, PH.D.

Dr. Jean McDonald, mezzo-soprano

Dr. Robin Guy, Piano

PROGRAM

"The Quest for Artistic Identity in Ingeborg von Bronsart's Sechs Lieder des Mizra-Schaffy"

> Melinda Boyd, Ph.D. Associate Professor of Music History

Sechs Lieder des Mirza-Schaffy, Op. 8 Ingeborg von Bronsart (1840-1913)

- 1. "Zuléikha"
- 2. "Im Garten klagt die Nachtigall"
- 3. "Wenn der Frühling auf die Berge steigt"
- 4. "Gelb rollt mir zu Füssen"
- 5. "Die helle Sonne leuchtet"
- 6. "Ich fühle deinen Odem"

Dr. Jean McDonald, mezzo-soprano Dr. Robin Guy, piano