

UPCOMING EVENTS

CLARINET STUDIO RECITAL
TUESDAY, APRIL 23, 6 P.M.
DAVIS HALL, GBPAC

UNITUBA CONCERT
TUESDAY, APRIL 23, 8 P.M.
DAVIS HALL, GBPAC

BEETHOVEN'S SYMPHONY NO. 9 "CHORAL"
SUNDAY, APRIL 28, 2 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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MARY BAILEY, OBOE

WITH
VAKHTANG KODANASHVILI, PIANO

PROGRAM

- Sonata in c minor, RV 53Antonio Vivaldi
I. Adagio
II. Allegro
III. Andante
IV. Allegro
Mary Bailey, oboe
Vakhtang Kodanashvili, piano
- Cloud Figures*Toshi Ichiyanagi
- Pastorale, op. 38Howard Hanson
Mary Bailey, oboe
Vakhtang Kodanashvili, piano
- “Niobe”Benjamin Britten
from *Six Metamorphoses After Ovid*
- Niobe*Thea Musgrave
- Sonata for Oboe and Piano, op. 166Camille Saint-Saëns
I. Andantino
II. Ad libitum—Allegretto—Ad libitum
III. Molto allegro
Mary Bailey, oboe
Vakhtang Kodanashvili, piano

ABOUT THE ARTISTS

Mary Lindsey Bailey is the Assistant Professor of Oboe at the University of Alabama. She held the position of Principal Oboe of the Shenzhen Symphony Orchestra in Shenzhen, China, served as Principal Oboe of the Grand Junction Symphony Orchestra, and has performed with many other orchestras in the United States. She currently holds the position of Principal Oboe with the Tuscaloosa Symphony Orchestra.

Internationally, Dr. Bailey has performed in London, Paris, Hong Kong, Tokyo, Singapore, Kuala Lumpur, Jakarta, and Turin. She has performed on multiple occasions as a featured performer at the Festival Internacional de Sopros in Rio de Janeiro. In 2015, she served as Second Oboe in the 24/04 World Orchestra in Yerevan, Armenia in

commemoration of the centenary of the Armenian Genocide. Dr. Bailey is a frequent performer at conferences of the International Double Reed Society and has presented sessions on starting students on oboe at conferences of the Colorado Music Educators Association.

Dr. Bailey holds a Bachelor of Music in education and a performance certificate from the University of South Carolina, and both a Masters of Music and Doctor of Musical Arts in oboe from the University of Cincinnati College-Conservatory of Music. In addition to her degree studies, she spent a semester abroad at King’s College London. Formerly, she served as Assistant Professor of Oboe at Morehead State University and as Instructor of Oboe at Colorado Mesa University. Her principal teachers are Mark Ostoich, Rebecca Schalk Nagel, and Tess Miller.

Vakhtang Kodanashvili made his New York City debut at Lincoln Center’s Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition “Spanish Composers” in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile “Luigi Cherubini”, Post-Classical Ensemble, Mariinsky, BBC Philharmonic.

Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.