

# UPCOMING EVENTS

CONSIDERING MATTHEW SHEPARD  
SATURDAY, APRIL 20 AT 7 P.M.  
GREAT HALL, GBPAC

UNI HORN DAY  
SUNDAY, APRIL 28, ALL DAY  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## UNI HORN STUDIO RECITAL

DR. MADDY TARANTELLI,  
DIRECTOR

# PROGRAM

*Adoration* (1951) ..... Florence Price  
(1887-1953)  
arr. Nikolette LaBonte  
Mitchell Stevens, Morgan Stumpf,  
JD Deninger, Patrick Mooney

*Frippery No. 1* (~1960) ..... Lowell Shaw  
(b. 1930)  
JD Deninger, Benjamin Lumley,  
Morgan Stumpf, Patrick Mooney

*Canzonetta* (~1971) ..... Edna Pietsch  
(1894-1982)  
Patrick Mooney, horn  
Serena Hou, piano

*Sonata* (1942) ..... Emil Hlobil  
Mvt. I (1901-1987)  
JD Deninger, horn  
Serena Hou, piano

*Four Shakespeare Songs* (1984) ..... Jakko Mäntyjärvi  
I. (b. 1963)  
II. arr. Patrick Mooney  
IV.  
Patrick Mooney, Benjamin Lumley, Morgan Stumpf,  
JD Deninger, Mitchell Stevens, Dr. Maddy Tarantelli

*I Threw a Shoe at a Cat* ..... Catherine Likhuta  
I. Theme (b. 1981)  
II. Waltz  
Morgan Stumpf, horn

*Three Shades* (2013) ..... James Naigus  
I. (b. 1987)  
II.  
III.  
Morgan Stumpf, Patrick Mooney, Benjamin Lumley,  
Mitchell Stevens, JD Deninger

**– Brief Pause –**

*Evening Prayer* (1983/2011) ..... Engelbert Humperdinck  
(1854-1921)  
arr. Adrian Hallam

*Harry Potter Suite* (2001) ..... John Williams  
(b. 1932)  
arr. KC Horn Club

*Stand By Me* (1961) ..... Ben E. King  
(1928-2015)  
arr. Jacob White

*Hunting Chorus- Der Freischütz* (1821) ... Carl Maria Von Weber  
(1786-1826)  
arr. KC Horn Club

# UNI COMMUNITY HORN CHOIR

Jordan Brunσμα  
JD Deninger  
Patty Godwin  
Larry Guadagnoli  
Al Humke  
Roger Lear  
Johanna Lovig  
Benjamin Lumley  
Linda Moeller  
Patrick Mooney  
Emily Schuldt  
Mary Smith  
Mitchell Stevens  
Morgan Stumpf

## ABOUT THE DIRECTOR

**Dr. Maddy Tarantelli** is the Assistant Professor of Instruction in Horn at the University of Northern Iowa. Tarantelli has performed extensively with Utah Symphony and has performed with Waterloo Cedar Falls Symphony, Dubuque Symphony, Des Moines Symphony, Ballet West, Boise Philharmonic, Kansas City Chamber Orchestra, South Dakota Symphony Orchestra, and Fountain City Brass Band. She has previously held positions at Interlochen Arts Camp and Utah Valley University. Tarantelli aged out of DCI in 2011 marching mellophone with Glassmen Drum and Bugle Corps.

Tarantelli is an active contributor to the International Horn Society's publication *The Horn Call*, international symposiums, and regional workshops. She has received

grants from the American Scandinavian Foundation and UMKC Women's Council. She is currently working on a book to be published by Mountain Peak Music. Since 2017, Tarantelli has served on the board of directors for Audition Mode Horn Seminar alongside Denise Tryon and Karl Pituch. She also serves as president and member of the Lawrence Graduate Bayreuth Tuben Quintet.

She formally studied with Marty Hackleman, Sam Pilafian, and Kirsten Bendixen-Mahoney. Additional major influences include Denise Tryon, Julie Landsman, and Frøydis Ree Wekre.

### Education:

D.M.A. - University of Missouri-Kansas City

M.M. - University of Miami

B.A. - Florida Gulf Coast University

Interested in more of the Horn Studio at UNI? Follow us on social media [@unihornstudio](#) and checkout our website!

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**UNI Horn Day will be Sunday April 28th, 2024** featuring **Denise Tryon**, Associate Professor of Horn at the Jacobs School of Music - Indiana University.



Register for Horn Day



Learn more about the Horn Studio here!