

UPCOMING EVENTS

GUEST RECITAL: MARY BAILEY, OBOE
FRIDAY, APRIL 19, 6 P.M.
DAVIS HALL, GBPAC

CLARINET STUDIO RECITAL
TUESDAY, APRIL 23, 6 P.M.
DAVIS HALL, GBPAC

BEETHOVEN'S SYMPHONY NO. 9 "CHORAL"
SUNDAY, APRIL 28, 2 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



- SPOTLIGHT SERIES -

UNIVERSITY OF NORTHERN IOWA WIND ENSEMBLE

DANNY GALYEN, CONDUCTOR

MYRON WELCH, GUEST CONDUCTOR
JUSTIN J. MERTZ, GUEST CONDUCTOR
SEAN BOTKIN, PIANO
ROSS MONROE WINTER, VIOLIN

PROGRAM

The Purple Pageant (1933) Karl L. King
(1891-1971)
ed. John Paynter

Bright-Colored Dances (1995) Lewis J. Buckley
i. Butterfly Yellow (b. 1948)
ii. Clarinet Green
iii. Comic Royal Purple
iv. Tarantella Red
(movements are connected and performed without pauses)

Justin J. Mertz, Associate Director of Bands, conductor

Swing Landscape (2018) James David
Rhapsody for Piano and Wind Orchestra (b. 1978)

- i. White
- ii. Red
- iii. Yellow
- iv. Blue/Orange
- v. Black
- vi. White

(movements are connected and performed without pauses)

Sean Botkin, piano

INTERMISSION

Symphonic Songs for Band (1957) Robert Russell Bennett
i. Serenade (1894-1981)
ii. Spiritual ed. George Ferencz
iii. Celebration

Myron Welch, guest conductor

American Gothic (2013/2019)* Michael Daugherty
i. On a Roll (b. 1954)
ii. Winter Dreams arr. Danny Galyen
iii. Pitchfork

Kim Abeyta, alto flute; Ross Monroe Winter, violin

* Wind Ensemble World Premiere

NORTHERN IOWA WIND ENSEMBLE

FLUTE

Kim Abeyta*
Anna Cook
Lauren Mattson
Lydia Richards
Meredith Tipping

OBOE

Kristin Rasmussen
David Thompson*
Alex Tjelmeland

CLARINET

Nathan Dickerson
Mikaela Dunn
Sarina Gretter
Ben Medbourne
Sayyod Mirzomurodov*
Alissa Ortega
Lucas Randall
Angela Schwartz
Andrew Wiele*
Glenn Zimmer

BASSOON

Riley Andreasen
Anya Shorey*
Aaron Unash

SAXOPHONE

Andrey Floryanovich
Lexi Forstrom*
Colton Kurtz
Gage Schmitt

TRUMPET

Sam Anderson*
Morgan Eadie
Kelley Meinen
Abby Murdock
Brenda Sevcik

HORN

Dan Charette*
Ryan Miller
Madison Mohr
Irene Swanson

TROMBONE

Obediah Bauer
Augustus Geiger
Zachary Miller
Tom Mortenson*

EUPHONIUM

Terra Hill
Joseph Morris
Sam Nau*

TUBA

Adam Denner
Nate Jones
Donovan Klutho*

PERCUSSION**

Nick Behrends
Kyler Boss
Zoey Cobb
Trevor Else*
Tyler Martin
Mack Vos
Seth Chronister

HARP

Gretchen Brumwell+

PIANO

Tyler Martin

BASS

Andy Braught
Michael Gedden

*Section Leader
+Faculty Artist