

# UPCOMING EVENTS

BASSOON STUDIO RECITAL  
WEDNESDAY, APRIL 18 AT 5:30 P.M.  
GRAHAM HALL, RUSSELL HALL

SPOTLIGHT SERIES: SYMPHONIC & CONCERT BANDS  
WEDNESDAY, APRIL 18 AT 7:30 P.M.  
GREAT HALL, GBPAC

SPOTLIGHT SERIES: UNI OPERA, ORCHESTRA AND  
WIND ENSEMBLE, FTG. MICHAEL DAUGHERTY  
THURSDAY, APRIL 19 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## MICHAEL DAUGHERTY CHAMBER CONCERT

# PROGRAM

*Sister Aimee* (Mvt. II) for solo organ . . . . . Michael Daugherty  
(b. 1954)  
Randall Harlow, organ

## BRIEF PAUSE – TRANSITION TO DAVIS HALL

*Diamond in the Rough* . . . . . Michael Daugherty  
Julia Bullard, viola; Ross Winter, violin;  
Matt Andreini, percussion

*Walk the Walk* . . . . . Michael Daugherty  
Ann Bradfield, saxophone;  
Matt Andreini and Ryan Frost percussion

*Viva* . . . . . Michael Daugherty  
Ross Winter, Violin

*Steamboat* . . . . . Michael Daugherty  
Mark Northup, soprano saxophone  
Christopher Dickhaus, alto saxophone  
Lexi Forstrom, tenor saxophone  
Ann Bradfield, baritone saxophone

*Dead Elvis* . . . . . Michael Daugherty  
Faculty Septet  
Ross Winter, violin  
Amanda McCandless, clarinet  
Cayla Bellamy, bassoon  
Randy Grabowski, trumpet  
Anthony Williams, trombone  
Michael White, bass  
Ryan Frost, percussion  
Danny Galyen, conductor

Upcoming Performances in the Michael Daugherty Residency:  
Wednesday, April 18, 7:30pm, Symphonic Band and Concert Band  
Thursday, April 19, 7:30pm, Wind Ensemble, NISO, Opera  
Both performances held in Great Hall, GBPAC  
For tickets, call (319) 273-4TIX

# ABOUT THE GUEST COMPOSER

Grammy® award winning composer **Michael Daugherty** is one of the most commissioned, performed, and recorded composers on the American concert music scene today. His music is rich with cultural allusions and bears the stamp of classic modernism, with colliding tonalities and blocks of sound; at the same time, his melodies can be eloquent and stirring. Daugherty has been hailed by The Times (London) as “a master icon maker” with a “maverick imagination, fearless structural sense and meticulous ear.”

Daugherty first came to international attention when the Baltimore Symphony Orchestra, conducted by David Zinman, performed his *Metropolis Symphony* at Carnegie Hall in 1994. Since that time, Daugherty's music has entered the orchestral, band and chamber music repertory and made him, according to the League of American Orchestras, one of the ten most performed living American composers. In 2011, the Nashville Symphony's Naxos recording of Daugherty's *Metropolis Symphony* and *Deus ex Machina* was honored with three GRAMMY® Awards, including Best Classical Contemporary Composition.

Born in 1954 in Cedar Rapids, Iowa, Daugherty is the son of a dance-band drummer and the oldest of five brothers, all professional musicians. He studied music composition at the University of North Texas (1972-76), the Manhattan School of Music (1976-78), and computer music at Pierre Boulez's IRCAM in Paris (1979-80). Daugherty received his doctorate from Yale University in 1986 where his teachers included Jacob Druckman, Earle Brown, Roger Reynolds, and Bernard Rands. During this time, he also collaborated with jazz arranger Gil Evans in New York, and pursued further studies with composer György Ligeti in Hamburg, Germany (1982-84). After teaching music composition from 1986-90 at the Oberlin Conservatory of Music, Daugherty joined the School of Music at the University of Michigan (Ann Arbor) in 1991, where he is Professor of Composition and a mentor to many of today's most talented young composers.

Daugherty has received numerous awards, distinctions, and fellowships for his music, including a Fulbright Fellowship (1977), the Kennedy Center Friedheim Award (1989), fellowships from the National Endowment for the Arts (1992) and the Guggenheim Foundation (1996), and the Stoeger Prize from the Chamber Music Society of Lincoln Center (2000). His GRAMMY® award winning recordings can be heard on Albany, Argo, Delos, Equilibrium, Klavier, Naxos and Nonesuch labels.