

# UPCOMING EVENTS

SYMPHONIC BAND & CONCERT BAND  
TUESDAY, APRIL 16, 7:30 P.M.  
GREAT HALL, GBPAC

JAZZ BAND TWO  
WEDNESDAY, APRIL 17, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

WIND ENSEMBLE  
THURSDAY, APRIL 18, 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## ALEXANDER PERSHOUNIN, DOUBLE BASS

WITH:  
ROBERT DUNN, GUITAR  
CHRISTOPHER MERZ, SAXOPHONE  
PATRICK CUNNINGHAM, DRUMS

## PROGRAM

<i>Portrait of Tracy</i> .....	Jaco Pastorius (1951-1987)
<i>Bright Size Life</i> .....	Pat Metheny (b. 1954)
<i>Blue Monk</i> .....	Thelonius Monk (1917-1982)
<i>A Remark You Made</i> .....	Josef Zawinul (1932-2007)
<i>Terrestris</i> .....	Tom Harrell (b. 1946)
<i>Dune Tune</i> .....	Mark King (b. 1958)
<i>They Dance Alone</i> .....	Sting (b. 1951)
<i>Nostalgia on Times Square</i> .....	Charles Mingus (1922-1979)

## ABOUT THE ARTIST

**Dr. Alexander Pershounin** has performed extensively throughout Europe and United States in both classical and jazz settings. He has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. He also appeared as a soloist with many orchestras and chamber group settings. His diverse performing credits include collaboration projects and appearances with world-class artists ranging from Dizzy Gillespie, Benny Golson, Bob Berg, Mulgrew Miller, to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow and DMA and MFA degrees from the University of Southern Mississippi. Before arriving to UNI Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.