UPCOMING EVENTS

CHAMBER WORKS OF MICHAEL DAUGHERTY

TUESDAY, APRIL 17 AT 8 P.M. Jebe & Davis Hall, GBPAC

BASSOON STUDIO RECITAL Wednesday, April 18 at 5:30 p.m. Graham Hall, Russell Hall

SPOTLIGHT SERIES: SYMPHONIC & CONCERT BANDS

WEDNESDAY, APRIL 18 AT 7:30 P.M. Great Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **MUSIC.UNI.EDU/EVENTS.** TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



UNI OBOE Studio Recital

HEATHER PEYTON, DIRECTOR

Program

Cinq Pieces Pour Le I. La cigale e	e Hautbois	Antal Doráti (1906-1988)
Six Metamorphoses III. Niobe		Benjamin Britten (1913-1976)
	Kristin Rasmussen, oboe	
Fantasy Pieces I. Romance	Abbie Greene, oboe Patrick Jones, piano	Carl Nielsen (1865-1931)
Six Metamorphoses V. Arethusa	After Ovid	Benjamin Britten
	Julian Castillo, oboe	
Oboe Quartet in F I I. Allegro	Major, K370	W.A. Mozart (1756-1791)
Variations on Mozart's "Là ci darem la mano" Ludwig van Beethoven (1770-1827)		
A	David Thompson, oboe Julian Castillo, oboe nnika Andrews, English hor	
Gaga for Oboes	arr. Annika Andrews	3 0
	UNI Oboe Band Annika Andrews Julian Castillo Abbie Greene Anna Larson Kristin Rasmussen Alex Tjelmeland David Thompson	