

UPCOMING EVENTS

OBOE STUDIO RECITAL

FRIDAY, APRIL 14, 6 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

JAZZ BAND III

MONDAY, APRIL 17, 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

PERCUSSION STUDIO CONCERT

TUESDAY, APRIL 18, 8 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



UNITUBA

JESSE ORTH, DIRECTOR

PROGRAM

- Power* (1978) John Stevens
(b. 1951)
- Loch Lomond* Scottish folk song
Arr. Michael Forbes
- Quartet for Low Brass (1978) Stephen Bulla
(b. 1953)
- Song for Ina* (1993) Philip Sparke
(b. 1951)
Arr. Patrick Stuckemeyer
Matthew Dutton, solo euphonium
- Down In the River* Traditional
Arr. David Gluck
- "Bacchanale" from *Samson et Dalila*, Op. 47 (1877)
Camille Saint-Saëns
(1835-1921)
Arr. Kenyon Wilson
- Folk Song Suite (1923) Ralph Vaughan Williams
I. No. 1 March - "Seventeen Come Sunday" (1872-1958)
III. No. 3 Intermezzo - "My Bonny Boy" Arr. Michael Forbes
IV. No. 4 March - "Folk Songs from Somerset"
- Melody Shop* (1910) Karl King
(1891-1971)
Arr. David R. Werden

UNITUBA PERSONNEL

Euphonium:

Matthew Dutton
Maleah Garwood
Terra Hill
Sydney Monson
Joseph Morris IV
Samuel Nau
Eric Nichols
Eric Riehle
Reagan Shonk
Joseph Tibbs

Tuba:

Kristen Ahart
Daniel Benson
Alan Beving
Adam Denner
Taylor Hicks
Ryan Kloser
Freddie Paulson
Ryan Schneider

Directed by Jesse Orth