

# UPCOMING EVENTS

UNI OPERA PRESENTS: SERSE  
FRIDAY-SATURDAY, APRIL 12-13, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

UNI JAZZ BAND THREE  
MONDAY, APRIL 15, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

ALEXANDER PERSHOUNIN, DOUBLE BASS  
TUESDAY, APRIL 16, 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## JULIA BULLARD, VIOLA

## VAKHTANG KODANASHVILI, PIANO

# PROGRAM

Romances, op. 22 (1853) .....	Clara Schumann
I. Andante molto	trans. Kalinowsky
II. Allegretto	
Sonata for Viola and Piano (1919) .....	Rebecca Clarke
I. Impetuoso	
II. Vivace	
III. Adagio - Agitato	
Nocturne (1918) .....	Lili Boulanger
Sonata for Viola and Piano (2001) .....	Libby Larsen
I. Flow	
II. Drift	
III. Breathless	

## ABOUT THE ARTISTS

**JULIA BULLARD** is Professor of Viola and Associate Director of the School of Music at the University of Northern Iowa. She is an active solo, chamber and orchestral performer both in the US and abroad. Most recently, she has appeared as soloist with the Bogotá Chamber Orchestra (Bogotá, Colombia) and the UCS Symphony Orchestra (Caxias do Sul, Brazil). She is also the violist of Trio 826; since its formation in 2011, the trio has performed throughout the US, as well as in France and Brazil, and released their first CD, entitled "Mosaic," in 2016.

As a clinician and pedagogue, Dr. Bullard has presented guest performances and master classes at universities across the US, including the University of Iowa, Drake University, State University of New York at Fredonia, Lawrence University in Wisconsin, Ball State University in Indiana, and internationally. Her students have been accepted to prestigious graduate programs and summer festivals, are successful teachers in the public schools and private studios, and hold positions in symphony orchestras. Dr. Bullard was the recipient of the Leopold LaFosse Studio Teacher of the Year award in 2011 from the Iowa String Teachers Association.

Dr. Bullard received Bachelor and Master of Music degrees from Temple University in Philadelphia, and the DMA degree from the University of

Georgia. Her principal teachers included the legendary violists Joseph dePasquale and Emanuel Vardi. Prior to joining the faculty at UNI, Dr. Bullard was a faculty member at Settlement Music School (Philadelphia), Temple University's Preparatory Department (Philadelphia), and the University of Georgia Pre-College Program, among others. She has performed with various orchestras, including the Cedar Rapids (IA), Greenville (SC), Trenton (NJ), South Jersey, Macon (GA), Schenectady (NY), and Utica (NY) symphonies, as well as at several summer festivals including the Cedar Valley Chamber Music Festival, Madeline Island Music Festival, Luzerne Music Center, Ash Lawn-Highland Opera Festival, and the Virginia Waterfront International Arts Festival. For summer 2019, she will join the faculty of the Wintergreen Summer Music Festival Academy.

**VAKHTANG KODANASHVILI** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic.

Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.