

UPCOMING EVENTS

UNI SAXOPHONE STUDIO RECITAL
TUESDAY, APRIL 2, 8 P.M.
GRAHAM HALL, RUSSELL HALL

PERFORMANCE COMPETITION FINALS
WEDNESDAY, APRIL 3, 7:30 P.M.
GREAT HALL, GBPAC

JAZZ BAND ONE
FRIDAY, APRIL 5, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



MATTHEW ANDREINI, PERCUSSION

PROGRAM

The TurnipCory Hills

Lamentos“Pixinguinha”(Alfredo da Rocha Viana, Jr.)

Boêmio Afonso Machado

Brasileirinho Waldir Azevedo

Nick Leo, guitar
Heather Leo, pandeiro

Theatric No. 6 Casey Cangelosi
Derek Dreier, percussion

Long DistanceSteven Snowden
Monroe, NC 1977

TripletsG.H. Green (arr. Benoit)

The Hummingbird G.H. Green (arr. Andreini)

Way Down in IowaGeorge W. Meyer (arr. Andreini)

Bob Abbott, bass saxophone
Dave Smith, banjo

KarakurenaiAndy Akiho

Special Guests

ABOUT THE ARTIST

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.

As an avid enthusiast of new music, Andreini plays an integral role in a collaborative new music organization known as the “Iowa/Hungary Project.” The “Iowa/Hungary Project” was founded by Matthew, along with Gabor Palotas (Hungary), to create and perform new works for percussion duo. The Iowa/Hungary Project recently completed tours in Europe and the US showcasing six new works commissioned from Iowan and Hungarian composers.

Matthew has previously held teaching positions at Southwestern Community College (Creston, Iowa), and Joyful Noise Drums and Percussion (West Des Moines, IA) and currently teaches at the University of Northern Iowa. As a teacher, Matthew’s students have had continued success in competitions and have gone on to lead successful careers.