

# UPCOMING EVENTS

## UNI JAZZ PANTHERS

THURSDAY, APRIL 12 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

## GUEST RECITAL: QUEY PERCUSSION DUO

THURSDAY, APRIL 12 AT 8 P.M.

DAVIS HALL, GBPAC

## CONCERT CHORALE & SYMPHONY ORCHESTRA

FRIDAY, APRIL 13 AT 7:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# STUDENT CHAMBER MUSIC RECITAL

JONATHAN CHENOWETH,  
COACH AND COORDINATOR

## PROGRAM

*Eight Pieces* for violin and cello, op. 39 . . . . Reinhold Glière

1. Prélude (1875-1956)
4. Canzonetta

Anna Larson, violin  
Wesley Montoya, cello

Prelude from *Trouble in Tahiti* . . . . . Leonard Bernstein  
(1918-1990)

arr. for strings by J. Chenoweth

Lydia Pakala, violin  
Jacob Lesan, viola  
Lucy Conroy, cello  
Aaron Stagner, bass