UPCOMING EVENTS

UNI JAZZ PANTHERS

Thursday, April 12 at 7:30 p.m. Bengtson Auditorium. Russell Hall

GUEST RECITAL: QUEY PERCUSSION DUO THURSDAY, APRIL 12 AT 8 P.M. DAVIS HALL, GBPAC

CONCERT CHORALE & SYMPHONY ORCHESTRA FRIDAY, APRIL 13 AT 7:30 P.M. GREAT HALL, GBPAC

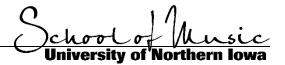
THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





STUDENT CHAMBER MUSIC RECITAL

JONATHAN CHENOWETH, COACH AND COORDINATOR

PROGRAM

Eight Pieces for violin and cello, op. 39 Reinhold Glière

1. Prélude (1875-1956)

4. Canzonetta

Anna Larson, violin Wesley Montoya, cello

Prelude from *Trouble in Tahiti* Leonard Bernstein (1918-1990) arr. for strings by J. Chenoweth

Lydia Pakala, violin Jacob Lesan, viola Lucy Conroy, cello Aaron Stagner, bass