

Upcoming Events

Student Composers Concert

Monday, October 25th at 7:30pm
Bengtson Auditorium, Russell Hall

Dr. Amanda McCandless, Clarinet

Tuesday, October 26th at 6:00pm
Davis Hall, GBPAC

Matt Kapka, Trumpet

Tuesday, October 26th at 7:30pm
Bengtson Auditorium, Russell Hall

UNI Tuba/Euphonium Studio Recital

Thursday, October 28th at 6:00pm
Davis Hall, GBPAC

Dr. Sang Koh, Violin

Thursday October 28th at 8:00pm
Davis Hall, GBPAC



Andrew Piper, Trumpet

with

Natia Shioshvili, piano

and

Johnny Hartliep, tenor saxophone

Gus Geiger, trombone

Alayna Ringsby, piano

Sam Stover, bass

Jackson Schou, drums

Program

Rustiques (1955).....Eugène Bozza
(1905-1991)

A Winter's Night (2017).....Kevin McKee
(b. 1980)

Sonatina for Trumpet and Piano (1981).....Robert Washut
(b. 1951)

Natia Shioshvili, piano

INTERMISSION

Lights Out (2021).....Andrew Piper
(b. 1999)

Reflection (2021).....Andrew Piper
(b. 1999)

Back In June (2019).....Andrew Piper
(b. 1999)

Johnny Hartliep, tenor saxophone
Gus Geiger, trombone
Alayna Ringsby, piano
Sam Stover, bass
Jackson Schou, drums

About the Artist

Andrew Piper is a senior Music Education major with an emphasis in Jazz Studies from Marion, IA. During his time at UNI, Andrew has performed with the Panther Marching Band, UNI Pep Band, the UNI Symphonic Band, the Northern Iowa Symphony Orchestra, Jazz Panthers, Jazz Band One, Jazz Band Two, multiple jazz combos, the pit orchestra for UNI's production of *Cabaret*, as well as various other actively gigging ensembles. Most notably the New Orleans style brass band, *BYOBrass*. In the spring, Andrew will student teach in the Cedar Rapids area, and after graduating he will pursue a career as a professional musician and music educator.

Thank You

I would like to thank all of you for attending my recital! It has been a rough year and a half for all of us, and I am very glad that I get to share the experience of performing live music with you. There are a lot of people that deserve credit for making this recital possible. First, Natia, Johnny, Gus, Alayna, Sam, and Jackson. Thank you all for sharing your musicianship and your time with me. It has been fantastic working with all of you to put this music together, and I hope that I will have the opportunity to make more music with all of you in the future. Special *thank you* to Dr. Grabowski, Dr. Conrad, Dr. Washut, Mr. Chris, and all the professors I have had the privilege of working with. Thank you for all the time you have poured into me. I have learned countless lessons about being a trumpet player, an improviser, a composer, and a musician from you, but more importantly you have been excellent role models as professionals and as people. I am a much better person because of my time studying with you all. To my friends, peers, and colleagues, thank you for the memories, the inspiration, and the daily support I get from all of you. I have been very blessed to be surrounded by a community every day that picks me up when I need help, motivates and inspires me, and doesn't let me settle for being any less than my best. You all are the best, and I wouldn't be here without you. Finally, I would like to give my biggest thanks to my family. You have seen me at my highest highs and my lowest lows, but through it all your love and support has never failed, and for that I am eternally grateful. Thank you all again for taking the time to come to my recital, it truly means the world to me!